



Nº de expediente: 008500-000003-23

Fecha: 03.03.2023

Universidad de la República Uruguay - UDELAR



ASUNTO

LA CAP ELEVA SOLICITUD DE APROBACIÓN DEL PROGRAMA DEL SEMINARIO "DISCAPACIDAD Y DIVERSIDAD, POSIBLES ABORDAJES DESDE LA TEORÍA CRIP"

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| Unidad | SECCIÓN SECRETARÍA COMISIÓN DIRECTIVA - CENTRO MONTEVIDEO - ISEF |
| Tipo | CURSOS DE POST GRADO |
| Carrera: | Maestría |
| Curso: | Maestría |
| Plan: | |
| Fecha: | |
| Período desde: | |
| Período hasta: | |
| Nombre: | |
| Cédula de Identidad: | |
| Docente: | |
| Grado: | |
| Motivo: | |

La presente impresión del expediente administrativo que se agrega se rige por lo dispuesto en la normativa siguiente: Art. 129 de la ley 16002, Art. 694 a 697 de la ley 16736, art. 25 de la ley 17.243; y decretos 55/998, 83/001 y Decreto reglamentario el uso de la firma digital de fecha 17/09/2003.-

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| | Expediente Nro. 008500-000003-23 Actuación 1 | Oficina: UNIDAD DE EDUCACIÓN PERMANENTE - CENTRO MONTEVIDEO - ISEF Fecha Recibido: 03/03/2023 Estado: Cursado |
|--|---|---|

TEXTO

Montevideo, 3 de marzo de 2023.

Se adjunta nota de la CAP, de sesión ordinaria de fecha 15/12/22, programa del seminario y C.V.'s del equipo docente.

Pase a consideración de Comisión Directiva.

Firmado electrónicamente por SANDRA MARTHA MIGUEZ GONZALEZ el 03/03/2023 17:49:58.

| Nombre Anexo | Tamaño | Fecha |
|--|--------|---------------------|
| Nota-CD-aprobación de cursos-15-12-22-ProMEF.pdf | 385 KB | 03/03/2023 17:48:40 |
| VITACURRENTPDF - Valentina Delgado.pdf | 368 KB | 03/03/2023 17:48:40 |
| Archivo Seminario_ Discapacidad y diversidad, posibles abordajes desde la Teoría Crip 2022 - Valentina Delgado.pdf | 185 KB | 03/03/2023 17:48:40 |
| DELGADOGALLO - Valentina Delgado.pdf | 384 KB | 03/03/2023 17:48:40 |



Montevideo, 3 de marzo de 2023.

Miembros de la Comisión Directiva



La Comisión Académica de Posgrado -CAP-ISEF- eleva para su consideración la aprobación del programa, tratado en su sesión ordinaria de fecha 15 de diciembre de 2022, que se detalla en el siguiente cuadro, para ser dictado en el marco del ProMEF 2023.

| Nombre de la actividad | Área de concentración | Créditos | Curso o seminario | Equipo docente |
|---|--------------------------|----------|-------------------|--|
| Discapacidad y diversidad, posibles abordajes desde la Teoría Crip. | Educación física y salud | 6 | Seminario | Robert McRuer / Valentina Delgado Gallo |

Por Comisión Académica de Posgrado,

Paola Dogliotti

Gianfranco Ruggiano



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ACADEMIC CAREER

Full Professor, Department of English, George Washington University, 2009-present (Chair, 2012-2016)
Associate Professor, Department of English, George Washington University, 2005-2009
Assistant Professor, Department of English, George Washington University, 1997-2005
Post-Doctoral Fellow, Department of English, University of Illinois at Urbana-Champaign, 1995-1997
Undergraduate Instructor, University of Illinois at Urbana-Champaign, 1988-1995

EDUCATION

Ph.D., English, University of Illinois at Urbana-Champaign, 1995
M.A., English, University of Illinois at Urbana-Champaign, 1990
B.A., English, Calvin College, 1988

LANGUAGES

English (native speaker) and Spanish (C1)

PUBLICATIONS

Books:

Crip Times: Disability, Globalization, and Resistance. Crip: New Directions in Disability Studies Series. New York: New York University Press, 2018.
Crip Theory: Cultural Signs of Queerness and Disability. Cultural Front Series. New York: New York University Press, 2006. Finalist for a 2007 Lambda Literary Award in LGBT Studies. Winner of the 2007 Alan Bray Memorial Book Award (presented by the GL/Q Caucus of the Modern Language Association). Reprinted as *Teoría Crip: Signos culturales de lo queer y de la discapacidad*. Translated into Spanish by Javier Sáez del Álamo. Madrid: Kaótica Libros, 2021.
The Queer Renaissance: Contemporary American Literature and the Reinvention of Lesbian and Gay Identities. New York: New York University Press, 1997.

Edited Collections:

A Cultural History of Disability. General Co-Editor with David Bolt. Six edited volumes covering periods from Antiquity to the Twentieth Century. London: Bloomsbury, 2020. Finalist for a 2021 Association of American Publishers (AAP) PROSE Award.
“Crippling Cinema and Media Studies.” Guest Editor. In Focus, *JCMS: Journal of Cinema and Media Studies*. Volume 58, Number 4 (Summer 2019): 134-169.
Cripistemologies. Guest Editor with Merri Lisa Johnson. Special Double Issue (published as two consecutive issues) of *Journal of Literary and Cultural Disability Studies*. Volume 8, Numbers 2-3. Liverpool: Liverpool University Press, 2014.
Sex and Disability. Co-Editor with Anna Mollow. Durham: Duke University Press, 2012.
Desiring Disability: Queer Theory Meets Disability Studies. Guest Editor with Abby L. Wilkerson. Special Double Issue of *GLQ: A Journal of Lesbian and Gay Studies*. Volume 9, Numbers 1-2. Durham: Duke University Press, 2003. Winner of the 2003 Best Special Issue Award from the Council of Editors of Learned Journals (CELJ).

Articles in Refereed Journals:

- “Double Take—Robert Andy Coombs.” *Manual 17: Variance* (2022): <<https://publications.risdmuseum.org/issue-17-variance/double-take-robert-andy-coombs>>.
- “The Gift of Mobility: Disability, Queerness, and the Cultural Politics of Rehabilitation.” Written with Julie Passanante Elman. *Feminist Formations* 32.2 (Summer 2020): 52-78.
- “Introduction: Crippling Cinema and Media Studies.” *JCMS: Journal of Cinema and Media Studies* 58.4 (Summer 2019): 134-139.
- “Curb Cuts: Crip Displacements and El Edificio de Enfrente.” Special issue on *Crippling Development*. Ed. Kateřina Kolářová and M. Katharina Wiedlack. *Somatechnics* 6.2 (2016): 198-215.
- “Fattening Austerity.” Written with Anna Mollow. Special issue on *Fat Agency*. Ed. Nina Mackert and Jürgen Martschukat. *Body Politics: Zeitschrift für Körpergeschichte* 5 (2015): 25-49.
- “Introduction: Cripistemologies and the Masturbating Girl.” Written with Merri Lisa Johnson. *Journal of Literary and Cultural Disability Studies* 8.3 (2014): 251-261.
- “Cripistemologies: Introduction.” Written with Merri Lisa Johnson. *Journal of Literary and Cultural Disability Studies* 8.2 (2014): 127-147.
- “Crippling Queer Politics, or the Dangers of Neoliberalism.” Special Issue on *A New Queer Agenda*. Ed. Joseph N. DeFilippis, Lisa Duggan, Kenyon Farrow, and Richard Kim. *The Scholar and Feminist Online* 10.1-2 (Spring 2012): <<http://sfonline.barnard.edu/a-new-queer-agenda/cripping-queer-politics-or-the-dangers-of-neoliberalism/>>. Reprinted as “Alejando as Políticas Queer, ou os Perigos do Neoliberalismo” in *Educação em análise* 2.1 (2021): 3-22. Translated into Portuguese by Marco Antônio Gavério. <<https://www.uel.br/revistas/uel/index.php/educanalise/article/view/42319>>.
- “Afterword: Bioethics, Sexuality, and Gender Identity.” Special Issue on *Bioethics, Sexuality, and Gender Identity*. Ed. Lance Wahlert and Autumn Fiester. *Journal of Bioethical Inquiry: An Interdisciplinary Forum for Ethical and Legal Debate* 9.3 (2012): 357-358.
- “Afterword: The End of Contested Corporealities.” Special Issue on *Contested Corporealities*. Ed. Sarah Brophy and Janice Hladki. *Review of Education, Pedagogy, and Cultural Studies* 34.3-4 (2012): 208-211. Reprinted in *Pedagogy, Image Practices, and Contested Corporealities*. Ed. Sarah Brophy and Janice Hladki. New York: Routledge, 2015. 134-137.
- “Disabling Sex: Notes for a Crip Theory of Sexuality.” *GLQ: A Journal of Lesbian and Gay Studies* 17.1 (2010): 107-117.
- “Comment from the Field: Reflections on Disability in Haiti.” Special Issue on *Disabling Postcolonialism*. Ed. Stuart Murray and Clare Barker. *Journal of Literary and Cultural Disability Studies* 4.3 (2010): 327-332.
- “Disability Nationalism in Crip Times.” Special Issue on *Ablenationalism and the Geopolitics of Disability*. Ed. Sharon L. Snyder and David T. Mitchell. *Journal of Literary and Cultural Disability Studies* 4.2 (2010): 163-178.
- “Taking it to the Bank: Independence and Inclusion on the World Market.” Special Issue on *Disability and the Dialectic of Dependency*. Ed. Michael Davidson and David Bolt. *Journal of Literary Disability* 1.2 (2007): 5-14.
- “We Were Never Identified: Feminism, Queer Theory, and a Disabled World.” Special Issue on *Disability and History*. Ed. David Serlin. *Radical History Review* 94 (2006): 148-154. Reprinted in *Rethinking Normalcy: A Disability Studies Reader*. Ed. Tanya Titchkosky and Rod Michalko. Toronto: Canadian Scholars Press, 2009. 312-317.
- “Crip Eye for the Normate Guy: Queer Theory and the Disciplining of Disability Studies.” Special Cluster on “Disability Studies and the University.” *PMLA: Publications of the Modern Language Association of America* 120.2 (2005): 586-592.
- “Disability and the NAMES Project.” *The Public Historian* 27.2 (2005): 53-61.

- “Composing Bodies; or, De-Composition: Queer Theory, Disability Studies, and Alternative Corporealities.” Special Cluster on “Queer Composition(s): Queer Theory in the Writing Classroom.” Ed. Jonathan Alexander and Michelle Gibson. *JAC: A Quarterly Journal for the Interdisciplinary Study of Rhetoric, Culture, Literacy, and Politics* 24.1 (2004): 47-78. Selections reprinted in *Disability and the Teaching of Writing: A Critical Sourcebook*. Ed. Cynthia Lewiecki-Wilson and Brenda Jo Brueggemann. Boston: Bedford, 2008. 243-250.
- “As Good As It Gets: Queer Theory and Critical Disability.” *GLQ: A Journal of Lesbian and Gay Studies* 9.1-2 (2003): 79-105.
- “Introduction: Desiring Disability.” Written with Abby L. Wilkerson. *GLQ: A Journal of Lesbian and Gay Studies* 9.1-2 (2003): 1-23.
- “Critical Investments: AIDS, Christopher Reeve, and Queer/Disability Studies.” *Journal of Medical Humanities* 23.3-4 (2002): 221-237. Reprinted in *Thinking the Limits of the Body*. Ed. Jeffrey Jerome Cohen and Gail Weiss. Albany: SUNY Press, 2003. 145-163.
- “Reading and Writing ‘Immunity’: Children and the Anti-Body.” *Children’s Literature Association Quarterly* 23.3 (1998): 134-142. Reprinted in *Over the Rainbow: Queer Children’s and Young Adult Literature*. Ed. Kenneth Kidd and Michelle Ann Abate. Ann Arbor: University of Michigan Press, 2011. 183-200.
- “Boys’ Own Stories and New Spellings of My Name: Coming Out and Other Myths of Queer Positionality.” *Genders 20: Eroticism and Containment—Notes from the Flood Plain*. Ed. Carol Siegel and Ann Kibbey. New York and London: New York University Press, 1994. 260-84. Reprinted in *Queer Cultures*. Ed. Deborah Carlin and Jennifer DiGrazia. Upper Saddle River, N.J.: Prentice Hall, 2004. 526-559.

Articles in Anthologies:

- “Series Preface: *A Cultural History of Disability*.” Written with David Bolt. *A Cultural History of Disability*. Ed. David Bolt and Robert McRuer. London: Bloomsbury, 2020. viii-xii (reprinted in each of six edited volumes covering periods from Antiquity to the Twentieth Century; pagination varies).
- “The World-Making Potential of Contemporary Crip/Queer Cultural Production.” *The Cambridge Companion to Literature and Disability*. Ed. Stuart Murray and Clare Barker. Cambridge: Cambridge University Press, 2017. 139-154.
- “Any Day Now: Queerness, Disability, and the Trouble with Homonormativity.” *Disability Media Studies*. Ed. Elizabeth Ellcessor and Bill Kirkpatrick. New York: New York University Press, 2017. 272-291.
- “No Future for Crips: Disorderly Conduct in the New World Order; or, Disability Studies on the Verge of a Nervous Breakdown.” *Culture-Theory-Disability: Encounters between Disability Studies and Cultural Studies*. Ed. Anne Waldschmidt, Hanjo Berressem, and Moritz Ingwersen. Bielefeld, Germany: Transcript-Verlag, 2017. 63-77.
- “Epilogue: #YoSoy.” *Libre Acceso: Latin American Literature and Film through Disability Studies*. Ed. Susan Antebi and Beth E. Jörgensen. Albany: SUNY Press, 2016. 259-264.
- “Epilogue: Disability, Inc.” *Disability Incarcerated: Imprisonment and Disability in the United States and Canada*. Ed. Liat Ben-Moshe, Chris Chapman, and Allison C. Carey. Foreword by Angela Y. Davis. New York: Palgrave-Macmillan, 2014. 273-279.
- “Pink.” *Prismatic Ecology: Ecotheory Beyond Green*. Ed. Jeffrey Jerome Cohen. Minneapolis: University of Minnesota Press, 2014. 63-82.
- “Leading with Your Head: On the Borders of Disability, Sexuality, and the Nation.” Written with Nicole Markotič. *Sex and Disability*. Ed. Robert McRuer and Anna Mollow. Durham: Duke University Press, 2012. 165-182.
- “Introduction: *Sex and Disability*.” Written with Anna Mollow. *Sex and Disability*. Ed. Robert McRuer and Anna Mollow. Durham: Duke University Press, 2012. 1-34.
- “Enfreakment; or, Aliens of Extraordinary Disability.” *Megarhetorics of Globalized Development*. Ed. Rebecca Dingo and J. Blake Scott. Pittsburgh: University of Pittsburgh Press, 2012. 233-252.

- “Submissive and Non-Compliant: The Shock of Gary Fisher.” *Blackness and Disability: Critical Examinations and Cultural Interventions*. Ed. Christopher M. Bell. Berlin: LIT Verlag, 2011. 95-111.
- “Keine Zukunft für Krüppel oder *Disability Studies* am Rande des Nervenzusammenbruchs.” *Körperregime und Geschlecht*. Ed. Maria Katharina Wiedlack and Katrin Lasthofer. Innsbruck: StudienVerlag, 2011. 137-153. Translated into German by Maria Katharina Wiedlack (this essay was only published in English, in revised form, in 2017).
- “Fuck the Disabled: The Prequel.” *Shakespeare: A Queer Companion to the Complete Works of Shakespeare*. Ed. Madhavi Menon. Durham: Duke University Press, 2011. 294-301.
- “Neoliberal Risks: *Million Dollar Baby*, *Murderball*, and Anti-National Sexual Positions.” *The Problem Body: Projecting Disability on Film*. Ed. Sally Chivers and Nicole Markotič. Columbus: Ohio State University Press, 2010. 159-177.
- “Afterword: The Future of Critical Intersex.” *Critical Intersex*. Ed. Morgan Homes. Farnham, Surrey: Ashgate Publishing, 2009. 245-250.
- “Shameful Sites: Locating Queerness and Disability.” *Gay Shame*. Ed. David M. Halperin and Valerie Traub. Chicago: University of Chicago Press, 2009. 179-187.
- “Queer America.” *The Cambridge Companion to Modern American Culture*. Ed. Christopher Bigsby. Cambridge: Cambridge University Press, 2006. 215-234.
- “Compulsory Able-Bodiedness and Queer/Disabled Existence.” *Disability Studies: Enabling the Humanities*. Ed. Rosemarie Garland-Thomson, Brenda Jo Brueggemann, and Sharon L. Snyder. New York: MLA Publications, 2002. 88-99. This article has been widely reprinted, including in *The Disability Studies Reader*, 2nd, 3rd, 4th, and 5th editions (Routledge, 2006, 2010, 2013, and 2016); *The Routledge Queer Studies Reader* (Routledge, 2012); and *Critical Theory: A Reader for Literary and Cultural Studies* (Oxford UP, 2012). Reprinted as “Capacidad corporal obligatoria y existencia discapacitada queer” in *Papeles de CEIC: International Journal on Collective Identity Research*, special issue on “Políticas tullidas: identidad, cuerpos abyectos y discapacidad” (2020). Ed. Melania Moscoso Pérez. Translated into Spanish by César Tisocco and Alberto Canseco. <<https://ojs.ehu.eus/index.php/papelesCEIC/article/view/21903/19808>>.
- “Gay Gatherings: Reimagining the Counterculture.” *Imagine Nation: The American Counterculture of the 1960s and 1970s*. Ed. Peter Braunstein and Michael William Doyle. New York: Routledge, 2002. 215-240.
- “Composing Student Activists, Relocating Student Writing.” Written with Angela Hewett. *Public Works: Student Writing as Public Text*. Ed. Emily J. Isaacs and Phoebe Jackson. Portsmouth, N.H.: Boynton and Cook, 2001. 97-106.
- “A Visitation of Difference: Randall Kenan and Black Queer Theory.” *Critical Essays: Gay and Lesbian Writers of Color*. Ed. Emmanuel Nelson. New York: The Haworth Press, 1993. 221-32. Revised and reprinted as “Queer Locations, Queer Transformations: Randall Kenan’s *A Visitation of Spirits*” in *South to a New Place: Region, Literature, Culture*. Ed. Suzanne W. Jones and Sharon Monteith. Baton Rouge: Louisiana State University Press, 2002. 184-195.

Roundtables:

- “Disability Art on Lockdown.” Roundtable on COVID19 (8 participants). *DiGeSt: Journal of Diversity and Gender Studies* 8.1 (Spring 2021): 6-21.
- “Proliferating Cripistemologies: A Virtual Roundtable” (14 participants, edited by Robert McRuer and Merri Lisa Johnson). *Journal of Literary and Cultural Disability Studies* 8.2 (2014): 149-169.
- “Queer Studies and the Crises of Capitalism.” A *GLQ* Queer Studies Roundtable (12 participants). *GLQ: A Journal of Lesbian and Gay Studies* 18.1 (2012). 127-147.

Interviews:

- “Sagaidīt nespēju.” *Punctum Magazine* 22 November 2021: <<https://www.punctummagazine.lv/2021/11/22/sagaidit-nespeju/>>. Translated into Latvian by Agnese Pundina (this interview has not been published in English).

- “Lo Queer y lo Crip, como formas de re-apropiación de la dignidad disidente. Una conversación con Robert McRuer.” Composed with Melania Moscoso Pérez and Soledad Arnau Ripollés. *Dilemata: Revista Internacional de Éticas Aplicadas* 20 (2016): 137-144 (this interview was conducted in Spanish and has not been published in English).
- “Crip/Queer Performance: A Dialogue with Margrit Shildrick and Robert McRuer.” Composed with Alyson Campbell and Stephen Farrier. *Queer Dramaturgies: International Perspectives on Where Performance Leads Queer*. Ed. Alyson Campbell and Stephen Farrier. London: Palgrave-Macmillan, 2016. 263-278.
- “Crip Excess, Art and Politics: A Conversation with Robert McRuer.” Composed with Danielle Peers and Melisa Brittain. Special Issue on *Contested Corporealities*. Ed. Sarah Brophy and Janice Hladki. *Review of Education, Pedagogy, and Cultural Studies* 34.3-4 (2012): 148-155. Reprinted in *Pedagogy, Image Practices, and Contested Corporealities*. Ed. Sarah Brophy and Janice Hladki. New York: Routledge, 2015. 74-81.
- “Against Health: Von Krüppeln, Kranken, und den Kaputten im Kapitalismus. Ein interview von Tim Stüttgen mit Crip-Theotiker Robert McRuer.” *HATE: Magazin für Relevanz und Stil* 9 (2012): 115-127. Translated into German by Tim Stüttgen (this interview has not been published in English).

Popular Media:

- “Temporalities of Diversity.” IRTG (International Research Training Group) Diversity Podcast. Composed with Giti Hatef-Rossa. 14 January 2021.
<<https://www.youtube.com/watch?v=S23ddSMxkc8&list=PLUPjpmnoD29pln9HYWxHTeq4Tydv0XPRg&index=3>>.
- “American Pie Graph.” *McSweeney’s* 57. Twenty-first Anniversary Edition. 10 October 2019 (this special section featured writers invited to graphically represent their perspective on the United States using a pie graph).
- “The New Normal: Normal and Normaller.” *Avidly*. 18 September 2012.
<<http://www.avidly.org/2012/09/18/the-new-normal-normal-and-normaller/>>.
- “A ‘Last Stand’ Against Cure.” *Ragged Edge Magazine Online*. 2 June 2006.
<<http://www.raggededgemagazine.com/departments/closerlook/001144.html>>.
- “What Is Crip Theory?” *Arena Magazine* (Sweden). Translated into Swedish by Tommy Bengtsson. 30 November 2005. <<http://www.arenaek.se/ag4/>>. Reprinted in *Fett Magazine* (Norway), special issue on “Freakfeminisme [Freak Feminism].” Translated into Norwegian by Elisabeth Fossum. February 2007 (this piece has not been published in English).
- “‘Marry’ Me?” *Alternatives to Marriage Project*. Winter 2004.
<<http://www.unmarried.org/marryme.html>>.
- “Wish You Were Here; or, An Accessible World Is Possible.” *Znet Online* 12 July 2003.
<<http://www.zmag.org/disabilityrights.htm>>.

Reference Articles:

- “Crip Theory.” *Oxford Bibliographies in Literary and Critical Theory*. Ed. Eugene O’Brien. Written with Emma Cassabaum. New York: Oxford University Press, 2021.
<<https://www.oxfordbibliographies.com/view/document/obo-9780190221911/obo-9780190221911-0109.xml>>.
- “Disability Studies.” *The Oxford Encyclopedia of Literary Theory*. Ed. John Frow et al. Oxford: Oxford University Press, 2020.
<<https://oxfordre.com/literature/view/10.1093/acrefore/9780190201098.001.0001/acrefore-9780190201098-e-1120>>. To be published in print form Fall 2022.
- “Compulsory Able-Bodiedness.” *50 Concepts for a Critical Phenomenology*. Ed. Gail Weiss, Ann Murphy, and Gayle Salamon. Evanston, IL: Northwestern University Press, 2019. 61-67.

- “Neoliberalism.” *Disability in American Life: An Encyclopedia of Concepts, Policies, and Controversies*. Ed. Tamar Heller, Sarah Parker Harris, Carol Gill, and Robert Gould. Santa Barbara: ABC-CLIO, 2019. 493-495.
- “Crip.” *Keywords for Radicals: The Contested Vocabulary of Late Capitalist Struggle*. Ed. Kelly Fritsch, Clare O’Connor, and AK Thompson. Chico, CA: AK Press, 2016. 199-125. Reprinted in *Kulturo*, special issue on “Patologier [Pathology]” 40 (2015). Translated into Danish by *Kulturo* staff. 34-43. Reprinted in *InterAlia: A Journal of Queer Studies*, special issue on “Ugly Bodies: Queer Perspectives on Illness, Disability, and Aging” 11 (2016). Ed. Tomasz Sikora and Dominika Ferens. Translated into Polish by Dominika Ferens.
<http://interalia.org.pl/pl/artykuly/aktualny_numer_201611b.htm>. Reprinted in *Barbarismos queer y otras esdrújulas*. Ed. R. Lucas Platero, María Rosón, and Esther Ortega. Barcelona: Edicions Bellaterra, 2017. 101-106. Translated into Spanish by the author. Reprinted in *Punctum Magazine* 22 November 2021. Translated into Latvian by Laura Brokāne.
<<https://www.punctummagazine.lv/2021/11/22/krips/>>.
- “Sexuality.” *Keywords in Disability Studies*. Ed. Rachel Adams, Benjamin Reiss, and David Serlin. New York: New York University Press, 2015. 167-170.
- “Normal.” *Keywords for American Cultural Studies*. 2nd ed. Ed. Bruce Burgett and Glenn Hendler. New York: New York University Press, 2014. 184-187. 185-188. Reprinted, 3rd ed., 2020.
- “Queer/Disability Studies.” *Encyclopedia of Disability*. Ed. Gary L. Albrecht. Thousand Oaks, Calif.: Sage Publications, 2006. 1327-1330.
- “Randall Kenan.” *Contemporary Gay American Novelists: A Bio-Bibliographical Critical Sourcebook*. Ed. Emmanuel Nelson. Westport, Conn.: Greenwood, 1993. 232-36.

Reviews:

- Review of Jameel Hampton’s *Disability and the Welfare State in Britain: Changes in Perception and Policy, 1948-1979*. *Cercles: An Interdisciplinary Journal of English Studies* (2020).
<<http://www.cercles.com/review/r88/Hampton.html>>.
- Review of Bruce Robbins’s *The Beneficiary*. “Promiscuous Relations.” *Postmodern Culture* 29.3 (2019).
<<https://muse.jhu.edu/article/744685>>.
- Review of Don Kulick and Jens Rydström’s *Loneliness and Its Opposite: Sex, Disability, and the Ethics of Engagement*. *Journal of Literary and Cultural Disability Studies* 12.3 (2018): 282-286.
- Review of Alison Kafer’s *Feminist, Queer, Crip*. “The Then and There of Crip Futurity.” *GLQ: A Journal of Lesbian and Gay Studies* 20.4 (2014): 532-534.
- Review of Margrit Shildrick’s *Dangerous Discourses of Disability, Sexuality and Subjectivity*. *Journal of Literary and Cultural Disability Studies* 8.2 (2014): 235-239.
- Review of Susannah B. Mintz’s *Unruly Bodies: Life Writing by Women with Disabilities*, Christopher Krentz’s *Writing Deafness: The Hearing Line in Nineteenth-Century American Literature*, and H-Dirksen L. Bauman, Jennifer L. Nelson, and Heidi M. Rose’s *Signing the Body Poetic: Essays on American Sign Language Literature*. *American Literature* 80.3 (2008): 624-626.
- Review of Carrie Sandahl and Philip Auslander’s *Bodies in Commotion: Disability and Performance*. *TDR: The Drama Review* 52.3 (2008): 202-205.
- Review of Sharon Patrick Holland’s *Raising the Dead: Readings of Death and (Black) Subjectivity*. *MFS: Modern Fiction Studies* 49.2 (2003): 357-358.
- Review of William B. Turner’s *A Genealogy of Queer Theory*. *National Women’s Studies Association Journal* 14.2 (2002): 227-229.
- Review of Eli Clare’s *Exile and Pride: Disability, Queerness, and Liberation*. *Disability and Society* 17.3 (2002): 250-252.
- Review of AnaLouise Keating’s *Women Reading Women Writing: Self-Invention in Paula Gunn Allen, Gloria Anzaldúa, and Audre Lorde*. *Journal of Homosexuality* 37.2 (1999): 109-113.

Forthcoming Publications:

- “Crip World-Making.” *Crip Authorship: Disability as Method*. Ed. Mara Mills and Rebecca Sanchez. Forthcoming, NYU Press, 2022.
- “Disability Art on Lockdown: Access and Intersectionality in a Pandemic.” *The Routledge Companion to Intersectionality*. Ed. Jennifer Christine Nash and Samantha Pinto. Forthcoming, Routledge, 2022.
- Disability, Revolution*. American Studies Now: Critical Histories of the Present Series. Forthcoming, University of California Press, 2024.
- Cripistemologies Now (More than Ever)*. Guest Editor with Merri Lisa Johnson. Special Issue of *Journal of Literary and Cultural Disability Studies*. Forthcoming, 2024.

FELLOWSHIPS, GRANTS, AND AWARDS

- Outstanding Journal Reviewer Award (for the *Journal of Literary and Cultural Disability Studies*), Liverpool University Press, 2015
- University Facilitating Fund (\$10,000), Office of the Vice President for Research, George Washington University (for *Crip Times: Disability, Globalization, and Resistance*), 2014
- GL/Q Caucus of the Modern Language Association, Alan Bray Memorial Book Award (for *Crip Theory: Cultural Signs of Queerness and Disability*), 2007
- Council of Editors of Learned Journals (CELJ), Best Special Issue Award (for *Desiring Disability: Queer Theory Meets Disability Studies*), 2003
- Center for Lesbian and Gay Studies (CLAGS), Passing-the-Torch Award (\$5,000, selected annually to recognize the achievements of an emerging scholar in lgbt/queer studies), 2002
- National Endowment for the Humanities Summer Institute on Disability Studies, Summer 2000
- Pauline Gragg Fellowship, Fall 1993, Fall 1994
- Donald Smalley Fellowship, Fall 1993
- University of Illinois Fellowship, Fall 1993

PRESENTATIONS**Invited Presentations:**

- “Crip Theory in the Arts and Humanities.” Visiting Scholar. Differing Bodyminds: Choreographing New Pathways. Doctoral Seminar Series sponsored by the Program in Cultural Studies, KU Leuven. Leuven, Belgium. 20-21 April 2022.
- “Crip World-Making.” Invited Speaker. Differing Bodyminds: Choreographing New Pathways. KU Leuven. Leuven, Belgium. 19 April 2022.
- “Teoría Crip y activismos *disca* latinoamericanos.” Invited Speaker. La discapacidad como objeto construido desde las ciencias sociales. Aportes desde el enfoque de derechos humanos. Seminar Series sponsored by Facultad de Ciencias Sociales de la Universidad Nacional de Córdoba. Córdoba, Argentina. 19 August 2021 (this was a virtual session due to the COVID19 Global Crisis).
- “Crip Culture, Crip Theory.” Invited Speaker. Disability and Identity. National Endowment for the Humanities Seminar. Wayne State University. Detroit. 6 August 2021 (this was a virtual session due to the COVID19 Global Crisis).
- “Discapacidad, arte y teoría crip en la pandemia.” Invited Speaker. Diversidad y Exclusión: Teorías anormales para cuerpos no normativos. Conference sponsored by Facultad de Filosofía de la Universidad Complutense de Madrid. 1 June 2021 (this was a virtual session due to the COVID19 Global Crisis).

- “Disability Art in a Moment of Crisis: Notes on Embodied Knowledge, Art and Human Dignity.” Invited Speaker. Human Rights in Contemporary Societies. Lecture Series sponsored by the Centre for Social Studies/Interdisciplinary Research Institute. University of Coimbra, Portugal. 12 May 2021 (this was a virtual session due to the COVID19 Global Crisis).
- “Disability Art on Lockdown.” Invited Speaker. Material and Visual Worlds Transdisciplinary Area of Excellence (TAE). Binghamton University, State University of New York. 6 May 2021 (this was a virtual session due to the COVID19 Global Crisis).
- “Disability Art on Lockdown.” Invited Speaker. School of Disability Studies. Ryerson University. Toronto. 24 March 2021 (this was a virtual session due to the COVID19 Global Crisis).
- “Crip Lockdown: Disability, Art, Sexuality in a Moment of Crisis.” Keynote Address. At the Limits of Pleasure: Forsaken Sexualities and Transformations of Desire. Dublin City University. 11 March 2021 (this was a virtual session due to the COVID19 Global Crisis).
- “Disability Art on Lockdown.” Invited Speaker. Art Criticism and the Pandemic. Seminar sponsored by the Paul Mellon Centre and Art Monthly. London. 10 July 2020 (this was a virtual session due to the COVID19 Global Crisis).
- “Queer Affect in Crip Landscapes: Disability, Desire, Devastation.” Invited Speaker. Bodies of Knowledge. Working Group sponsored by the Council of Humanities. Princeton University. 5 December 2019.
- “Queer Affect in Crip Landscapes: Disability, Desire, Devastation.” Invited Speaker. Department of Gender Studies. Charles University. Prague. 13 November 2019.
- “Estudios críticos de la discapacidad: Introducción a la teoría crip.” Visiting Scholar. Virtual Mini-Course sponsored by Instituto de Estudios Críticos. Mexico City. 23 September-6 October 2019 and 17-30 September 2018 (these two-week virtual mini-courses were offered entirely in Spanish).
- “Theories and Technologies of Access.” Invited Speaker. Touch This Page! A Symposium on Ability, Access, and the Archive. Co-sponsored by Northeastern University and Harvard University. Boston. 5 April 2019.
- “Queer Affect in Crip Landscapes: Disability, Desire, Devastation.” Invited Speaker. Medical Humanities Mondays Lecture. Lecture Series sponsored by the Disability Studies Reading Group and the Humanities Center. University of Pittsburgh. 1 April 2019.
- “Accessing Justice: Reassessing ‘Quality of Life’ through Disability Studies.” Keynote Address. Ethics of Seeking and Assessing “Quality of Life.” Conference sponsored by the Center for Bioethic and Health Law. University of Pittsburgh. 29 March 2019.
- “Queer Affect in Crip Landscapes: Disability, Desire, Devastation.” Invited Speaker. Colloquium sponsored by the Communication Department. Denison University. Granville, Ohio. 28 February 2019.
- “Queer Affect in Crip Landscapes: Disability, Desire, Devastation.” Keynote Address. MadLit—Feeling the Body Politic: Affect and Aesthetics. Conference sponsored by the Graduate Student Association of the English Department. University of Wisconsin—Madison. 22 February 2019.
- “Inhabitable Spaces: Disability, Displacement, and Crip Futurity.” Invited Speaker. Pennsylvania State University. 16 October 2018.
- “Deficiência, Globalização e Resistência.” Visiting Scholar. Mini-Course sponsored by Programa de Pós-Graduação em Sociologia da Universidade Federal de São Carlos. São Carlos, Brazil. 26-28 June 2018 (this three-day mini-course was offered in English and simultaneously translated into Portuguese and into Brazilian Sign Language).
- “Crip Pedagogy.” Invited Speaker. Iona College. New York City. 25 April 2018.
- “Crip Times 2018: Queer/Disability Politics in a Post-Truth Era.” Invited Speaker. Vanderbilt University. 27 March 2018.
- “Crip Times: Art, Activism, and the Politics of Austerity.” Keynote Address. Take Care. Symposium sponsored by The Future Clinic for Critical Care and International Theater Festival Berlin. Berlin. 10 November 2017.

- “Crip Times: Queer/Crip Art, Activism, and Resistance in the New World Order.” Keynote Address. Wingspan Dis/Arts, Culture, and Public Pedagogy Conference. University of British Columbia. 21 October 2017.
- “The Crip’s Speech: Queer/Crip Resistance in the New World Order.” Invited Speaker. Lecture Series sponsored by the Cornelia Goethe Centrum. Goethe-Universität Frankfurt am Main. 11 July 2017.
- “Crip Times: Disability Politics in a Post-Truth Era.” Keynote Address. Disability and Disciplines: The International Conference on Educational, Cultural, and Disability Studies. Liverpool Hope University. 5 July 2017.
- “Disability Studies and Feminist/Queer Studies.” Invited Speaker. Disability Studies: A History of the Field. University of Pennsylvania. 31 March 2017.
- “Disability Studies, Crip Theory, and Inclusion.” Invited Speaker. Diverse Learners Awareness Week. University of Colorado Denver. 21 February 2017.
- “Disability Studies: Transforming Access in the Academy.” Invited Speaker. Diverse Learners Awareness Week. University of Colorado Boulder. 21 February 2017.
- “Crip Resistance, Extravagant Abjection.” Featured Panelist. Technicity, Temporality, Embodiment: The 10th International Somatechnics Conference. Byron Bay, Australia. 2 December 2016.
- “Queer Disruptions: Disability.” Invited Speaker. Queer Disruptions. Conference sponsored by the Women’s, Gender, and Sexuality Studies Council and the Office of the Vice Provost for Faculty Diversity and Inclusion. Columbia University. 14 October 2016.
- “Inhabitable Spaces: Disability and the Museum of the Displaced.” Invited Speaker. Human Commonalities. Research Project sponsored by the V-A-C Foundation and the Moscow Museum and Exhibition Unit “Manege.” Moscow. 1 October 2016.
- “Disabled Figures in an Age of Austerity: Who Cares?” Keynote Address. Who Cares? Symposium sponsored by Grenzenlos Kultur. Mainz, Germany. 24 September 2016.
- “Inhabitable Spaces: Disability, Displacement, and El Edificio de Enfrente.” Keynote Address. Disability, Arts and Health. Conference sponsored by the Nordic Network for Gender, Body, Health. Bergen, Norway. 2 September 2016.
- “Articulações entre deficiência, sexualidade e estudos queer.” Invited Speaker. Universidade Federal Fluminense—Campus do Gragoatá. Rio de Janeiro. 2 June 2016 (this talk was delivered in English and simultaneously translated into Portuguese).
- “Austere Times: Disability, Globalization, and Resistance.” Invited Speaker. Office for the Secretariat for the Convention on the Rights of Persons with Disabilities. United Nations. 14 April 2016.
- “Crip Times: Disability, Globalization, and Resistance.” Invited Speaker. Inaugural Fordham Distinguished Lecture on Disability. Fordham University. 13 April 2016.
- “Crip Times: Disability, Globalization, and Resistance.” Keynote Address. Doing the Body in the 21st Century. Conference sponsored by the Gender, Sexuality, and Women’s Studies Program. University of Pittsburgh. 2 April 2016.
- “Crippling the Intimate Public Sphere.” Invited Speaker. Washington University in St. Louis. American Intimacies: Disability and Intimacy Roundtable. American Culture Studies. 5 February 2016.
- “La Teoría Crip: Discapacidad, Globalización y Resistencia.” Invited Speaker. Universidade Federal do Rio de Janeiro. 22 December 2015.
- “Curb Cuts: Crip Displacements and El Edificio de Enfrente.” Visiting Scholar. Workshop sponsored by the Department of English. University of Wisconsin—Madison. 8 December 2015.
- “Cultural Locations of Crip Theory.” Invited Speaker. The Americanist Speaker Series. University of Wisconsin—Madison. 7 December 2015.
- “Tiempos Crip: Discapacidad, Globalización y Resistencia.” Keynote Address/Conferencia Magistral. El Cuerpo Descifrado: Convocatoria VII Congreso. Universidad Autónoma Metropolitana Unidad Xochimilco. Mexico City. 29 October 2015.
- “Crip Figures: Disability, Austerity, and Aspiration.” Invited Speaker. Kroppsfunktion en Koreografifestival. Stockholm. 18 September 2015.

- “Cultural Locations of Crip Theory.” Invited Speaker. Kroppsfunktion en Koreografifestival. Stockholm. 17 September 2015.
- “Teoría Crip: Sexualidad, Discapacidad, Queer y Globalización.” Invited Speaker. Diálogos Feministas: Entre la Acción y la Investigación. Universitat de Barcelona. 10 July 2015.
- “Crip Times: Disability, Globalization, and Resistance.” Plenary Speaker. Departures: Graduate English Organization Conference. University of Maryland. 28 March 2015.
- “Crip Times: Disability, Queerness, and Globalization.” Invited Speaker. Intercultural Festival. Grand Valley State University. Allendale, Michigan. 17 March 2015.
- “Crip Times: Disability, Globalization, and Resistance.” Invited Speaker. This Is Not a Symptom. Seminar Series sponsored by the South London Gallery. London. 25 February 2015.
- “Crip Times: Disability, Globalization, and Resistance.” Invited Speaker. Queerness and Dis/ability. Center for Lesbian and Gay Studies (CLAGS). New York City. 20 February 2015.
- “Curb Cuts: Crip Displacements and El Edificio de Enfrente.” Keynote Address. Global Disability. Colloquium sponsored by the Disability Access Committee and UVA Student Council. University of Virginia. 24 October 2014.
- “Curb Cuts: Crip Displacements and El Edificio de Enfrente.” Invited Speaker. First Annual Disability Studies Lecture sponsored by the Disability Studies Course Cluster and American Studies. Wesleyan University. 2 October 2014.
- “Crip Displacements: Voices of Disability, Neoliberalism, and Resistance.” Invited Speaker. Lecture Series sponsored by the Centre for Culture and Disability Studies. Liverpool Hope University. 15 July 2014.
- “El Edificio de Enfrente/The Building across the Way: Crip Displacements and Queer/Crip Horizons.” Keynote Address. Disability Studies across the Disciplines. Colloquium sponsored by the English Graduate Student Association (EGSA). University of Illinois at Urbana-Champaign. 1 May 2014.
- “Notes on a Queer/Crip Horizon: Beyond Austerity and Excess.” Visiting Scholar. Workshop sponsored by the English Graduate Student Association (EGSA). University of Illinois at Urbana-Champaign. 1 May 2014.
- “Diversity and Inclusion: Lessons from Disability and Queer Theory.” Invited Speaker. Diversity and Inclusion Research Project Symposium. Purdue University. 30 April 2014.
- “A Queer Kind of Recognition: Academia, Locality, and the State.” Featured Speaker. Conference on College Composition and Communication. Indianapolis. 21 March 2014.
- “El Edificio de Enfrente/The Building across the Way: Crip Displacements and Queer/Crip Horizons.” Keynote Address. Critical Juncture: Exploring the Intersections of Race, Gender, and Disability. Emory University. 15 March 2014.
- “El Edificio de Enfrente/The Building across the Way: Crip Displacements and Queer/Crip Horizons.” Keynote Address. Attachments: Queer Investments in Capital & Globalizations. Conference sponsored by the Steven J. Schochet Endowment for GLBT Studies and the Graduate Interdisciplinary Group in Sexuality Studies. University of Minnesota, Minneapolis. 7 March 2014.
- “Disability Matters.” Visiting Scholar. Workshop sponsored by the Organization of Students with Disabilities. University of Chicago. 31 January 2014.
- “Crip Displacements: Disability, Dispossession, and Resistance.” Invited Speaker. Disability Matters. Lecture Series sponsored by the Organization of Students with Disabilities. University of Chicago. 30 January 2014.
- “Cripistemology of the Crisis: Queerness and Disability in an Age of Austerity.” Invited Speaker. Center for Disability Studies. University of Buffalo. 2 December 2013.
- “Crip Displacements: Dispossession, Disability, and Resistance in Queer Times.” Invited Speaker. Women’s, Gender, and Sexuality Studies Program. American University. 18 November 2013.
- “Crip Displacements: Dispossession, Disability, and Resistance.” Invited Speaker. Department of English and Women’s and Gender Studies Program. Louisiana State University. 21 October 2013.

- “Crip Displacements: Disability, Dispossession, and El Museo de Los Desplazados.” Invited Speaker. De-colonizing Disability Theory 1: Crippling Development. Conference sponsored by the Department of Gender Studies, Charles University, Prague and the Gender Research Office, University of Vienna. Prague. 21 September 2013.
- “Fat and Dis/ability Studies.” Visiting Scholar. Workshop sponsored by the project “The Eating Subject” and the Program in North American History. Universität Erfurt. Erfurt, Germany. 13 June 2013.
- “The Crip Turn: Disability, Queerness, and Biopolitics.” Invited Speaker. Universität Erfurt. Erfurt, Germany. 12 June 2013.
- “Notes on a Queer/Crip Horizon: Beyond Austerity and Excess.” Invited Speaker. SUNY-Geneseo. Geneseo, New York. Geneseo, New York. 24 April 2013.
- “Cripistemology of the Closet.” Invited Speaker. Cripistemologies. Conference sponsored by the Center for the Study of Gender and Sexuality. New York University. 19 April 2013.
- “Notes on a Crip Horizon: Beyond Disability Dispossession.” Invited Speaker. Wyoming Institute for Disabilities and the Shepard Symposium on Social Justice. University of Wyoming. 27 March 2013.
- “Austerity and Excess: Crippling the Crisis; or, the Rise of Disability Capitalism.” Keynote Address. Spaces and Silences. Conference sponsored by the English Graduate Student Association. Georgetown University. 9 February 2013.
- “Austerity and Excess: Crippling the Crisis; or, the Rise of Disability Capitalism.” Invited Speaker. Debilitating Queerness: Eleventh Annual Lecture Series sponsored by the Lesbian, Gay, Bisexual, and Transgender Studies Program. University of Maryland. 7 February 2013.
- “There’s No Outside: Queer Space under Late Capitalism.” Visiting Scholar. Mellon Graduate Workshop. Brown University. 1 February 2013.
- “Austerity and Excess: Crippling the Crisis; or, the Rise of Disability Capitalism.” Invited Speaker. There’s No Outside: Queer Space under Late Capitalism. Lecture Series sponsored by the Department of American Studies and the LGBTQ Resource Center. Brown University. 31 January 2013.
- “Austerity and Excess: Crippling the Crisis; or, the Rise of Disability Capitalism.” Invited Speaker. TEMA GENUS Seminar. Linköpings Universitet. Linköping, Sweden. 6 December 2012.
- “Out of Order: Disability, Danger, and Desire.” Seminar Leader. Seminar sponsored by TEMA GENUS. Linköpings Universitet. Linköping, Sweden. 3-5 December 2012.
- “The Crip’s Speech in an Age of Austerity: Composing Disability Transnationally.” Invited Speaker. TEMA GENUS. Linköpings Universitet. Linköping, Sweden. 3 December 2012.
- “Disability and the Globalization of Austerity Politics.” Invited Speaker. Contact Zones: Culture, Disability, Theory—Encounters between Disability Studies and Cultural Studies. IDIS: International Research Unit for Disability Studies. Universität zu Köln. 27 October 2012.
- “Austerity and Excess: Crippling the Crisis.” Plenary Speaker. (Dis)ability?: Queer and Feminist Perspectives. University of Alberta. 18 October 2012.
- “The Crip’s Speech in an Age of Austerity: Composing Disability Transnationally.” Invited Speaker. Diversity Lecture. UCSB MultiCultural Center. University of California at Santa Barbara. 23 April 2012.
- “The Crip’s Speech in an Age of Austerity: Composing Disability Transnationally.” Invited Speaker. Ontario Institute for Studies in Education (OISE) Department of Sociology and Equity Studies in Education. University of Toronto. 2 April 2012.
- “The Crip’s Speech in an Age of Austerity: Composing Disability Transnationally.” Invited Speaker. Unexpected Visitor Lecture Series. School of Disability Studies. Ryerson University. Toronto. 2 March 2012.
- “Disabling Failure: Sex, Embodiment, and Crip Critique.” Invited Speaker. University of Waterloo. Waterloo, Ontario. 1 March 2012.
- “The Crip’s Speech in an Age of Austerity: Composing Disability Transnationally.” Invited Speaker. Fourth Annual Sexuality Studies Lecture Series. Carleton University. Ottawa, Ontario. 16 February 2012.

- “The Crip’s Speech: Articulating Disability and Queerness.” Invited Speaker. Disability Awareness Month. University of Vermont. 5 October 2011.
- “Gifts of Mobility: Disability Exceptionalism, Queerness, and Rehabilitation in the Emergent Global Order.” Invited Speaker. With Julie Passanante Elman. Department of Social and Cultural Analysis. New York University. 22 April 2011.
- “Crip Citizenship: Neoliberalism, Affect, Intensity.” Invited Speaker. Civil Disabilities: Theory, Citizenship, and the Body. University of Pennsylvania. 1 April 2011.
- “Crippling Sex or Globalizing Queerness: Defection, Desertion, Disability.” Invited Speaker. Noted Scholars Lecture Series. Centre for Cross-Faculty Inquiry in Education. University of British Columbia. 7 March 2011.
- “Live (Crip) Sex Acts: Neoliberalism, Affect, Intensity.” Invited Speaker. Department of English. Queen’s University. Kingston, Ontario. 4 March 2011.
- “Defections: Globalizing Queerness and Disability.” Invited Speaker. Program in American Studies. Smith College. 24 February 2011.
- “Crip Out: Freakish Performance and the New Rogue Disability History.” Invited Speaker. Notre Dame Disability Studies Forum. University of Notre Dame. 11 February 2011.
- “Defections: Globalizing Queerness and Disability.” Invited Speaker. Barrierefrei?! Perspektiven der Disability und Gender/Queer Studies auf die Hochschullandschaft. Lecture Series sponsored by the Center for Teaching and Learning and Referat Gender Forschung. Universität Wien. 28 January 2011.
- “Genealogies of Neoliberalism and Crip Communication.” Invited Speaker. Eithne McLaughlin Memorial Lecture. Lecture Series sponsored by Queer @ Queen’s. Queen’s College Belfast. 25 November 2010.
- “Live (Crip) Sex Acts: Neoliberalism, Affect, Intensity.” Keynote Address. Health, Embodiment, and Visual Culture: Engaging Publics and Pedagogies. Conference sponsored by the Department of English and Cultural Studies. McMaster University. Hamilton, Ontario. 20 November 2010.
- “Crip Out: Freakish Performance and the New Rogue Disability History.” Invited Speaker. Freshmen Connections. Ball State University. 25 October 2010.
- “Live (Crip) Sex Acts: Neoliberalism, Affect, Intensity.” Keynote Address. Crippling Neoliberalism: Interdisciplinary Perspectives on Governing and Imagining Dis/Ability and Bodily Difference. Conference sponsored by the Departments of Gender Studies and Anthropology. Charles University. Prague. 9 October 2010.
- “Queer Enfreakment.” Keynote Address. Third Annual Bodies of Knowledge Symposium and Conference. University of South Carolina—Upstate. 19 March 2010.
- “Disability Nationalism in Crip Times.” Invited Speaker. Disability, Queerness, and Spaces of Normativity. UCLA Mellon Sawyer Seminar: Homosexualities, From Antiquity to the Present. 18 February 2010.
- “Enfreakment; or, Aliens of Extraordinary Disability.” Keynote Address. Present Difference: The Cultural Production of Disability. Conference sponsored by Manchester Metropolitan University and the BBC. 8 January 2010.
- “No Future for Crips; or, Disability Studies on the Verge of a Nervous Breakdown.” Invited Speaker. Gender in Cultures of Knowledge. Lecture Series sponsored by the Gender Studies Program. Humboldt—Universität zu Berlin. 6 January 2010.
- “Queer Meets Disability.” Seminar Leader. Lecture and Seminar sponsored by the AG Queer Studies Group and the Center for Disability Studies. Universität Hamburg. 4 January 2010.
- “Disability Nationalism in Crip Times.” Keynote Address. Accessing Difference: New Politics and Pedagogies of Disability. Georgetown University. 22 October 2009.
- “Enfreakment; or, Aliens of Extraordinary Disability.” Invited Speaker. Freaky Queer Art Conference. Berlin. 28 August 2009.
- “No Future for Crips: Disorderly Conduct in the New World Order.” Plenary Speaker. Disorderly Conduct: An International Interdisciplinary Conference sponsored by Wilfred Laurier University and the University of Waterloo. Waterloo, Ontario. 25 July 2009.

- “The Pleasure of the Disabled Text.” Keynote Address. Literary, Cultural, and Disability Studies: A Tripartite Approach to Poststructuralism. Seminar sponsored by the Faculty of Arts and Social Sciences and the Centre for Disability Research. Lancaster University. 8 June 2009.
- “Global Bodies: Representing Disability and Gender.” Seminar Leader. Summer Seminar in Literary and Cultural Studies. Lecture and Seminar sponsored by the Department of English and the Eberly College of Arts and Sciences. West Virginia University. 21-24 May 2009.
- “Disability Nationalism in Crip Times.” Noted Speaker. Working Toward a Brighter Future: Pacific Rim Conference on Disabilities 2009. Honolulu. 4 May 2009.
- “Bad Education: Crip Representation and the Limits of Tolerance.” Invited Speaker. Gendered Subjects VIII. Lecture Series sponsored by the Gender Studies Program. Universität Wien. 24 March 2009.
- “No Future for Crips: Queer Theory and the Limits of Tolerance.” Invited Speaker. Queer Discipline 2008-9. Lecture Series sponsored by Queer @ King’s. King’s College London. 17 March 2009.
- “Disabling Sex: Notes for a Crip Theory of Sexuality.” Invited Speaker. Rethinking Sex: Gender and Sexuality State of the Field Conference. University of Pennsylvania. 5 March 2009.
- “Bad Education: Queer Bonds, Crip Bonds, and the Limits of Tolerance.” Invited Speaker. Queer Bonds. University of California at Berkeley. 19 February 2009.
- “No Future for Crips; or, Disability Studies on the Verge of a Nervous Breakdown.” Invited Speaker. Department of English. University of New Hampshire. 6 February 2009.
- “Bad Education: Crip Representation and the Limits of Tolerance.” Invited Speaker. Mezipatra: The Ninth Annual Gay and Lesbian Film Festival. Prague. 11 November 2008.
- “Re-presenting Disability: *Million Dollar Baby*, *Tropic Thunder*, and Anti-National Sexual Positions.” Invited Speaker. Centre for Disability Studies. University of Leeds. 13 October 2008.
- “Re-presenting Disability: *Million Dollar Baby*, *Tropic Thunder*, and Anti-National Sexual Positions.” Invited Speaker. Disability Awareness Month. Provost’s Conversation on Diversity, Democracy, and Higher Education. University of Maryland. 6 October 2008.
- “Disability Studies and Queer Studies: The Intersections.” Visiting Scholar. Workshop sponsored by the Provost’s Office. University of Maryland. 6 October 2008.
- “Bad Education: Crip Representation and the Limits of Tolerance.” Invited Speaker. The Geo-Politics of Disability. Lecture Series sponsored by the Institute on Disabilities. Temple University. 17 September 2008.
- “Leading with Your Head; or, A Crip Coach for the Nation.” Keynote Address. University Spaces, Academic Bodies: New Approaches to the Corporate University. New York University. 4 April 2008.
- “‘Some Girls Like to Be on Top’: National Fantasies and Queer Anti-National Sexual Positions.” Invited Speaker. Queer Lecture Series sponsored by the Women’s and Gender Studies Department. Sonoma State University. Rohnert Park, California. 26 February 2008.
- “Neoliberal Nuptials: Queer/Crip Theory in a Moment of Danger.” Keynote Address. Disability Awareness Weekend. Antioch College. Yellow Springs, Ohio. 20 October 2007.
- “Locating Queer Disability Studies.” Visiting Scholar. Workshop sponsored by the Graduate Interdisciplinary Specialization in Disability Studies. Ohio State University. 3 April 2007.
- “Queering Disability Studies, Crippling Queer Theory.” Invited Speaker. Multiple Perspectives on Access, Inclusion, and Disability. Ohio State University. 2 April 2007.
- “Bad Education; or Neoliberal Nuptials: Queer/Crip Theory in a Moment of Danger.” Scholar-in-Residence. Intersecting Lives: Globalization is Diversity in the 21st Century. Lecture Series sponsored by the Center for American and World Cultures. Miami University. Oxford, Ohio. 22 March 2007.
- “Student Writing Across and Against the Disciplines: Extending Cultural Studies Pedagogy.” Scholar-in-Residence. Workshop sponsored by the Writing Across the Curriculum Program. Miami University. 22 March 2007.
- “Crip Theory.” Invited Speaker. Department of Literature. University of California at San Diego. 14 November 2006.

- “Representing Disability in a Visual Culture.” Invited Speaker. Representing Disability: Theory, Policy, Practice. Conference sponsored by the Center for Peace and Global Citizenship. Haverford College. 10 November 2006.
- “Neoliberal Risks: Mediating Disability in a Moment of Danger.” Invited Speaker. Mediated Bodies. International Conference sponsored by the Faculty of Arts and Culture. Universiteit Maastricht, Netherlands. 16 September 2006.
- “Noncompliance: The Future of Queer Disability Studies.” Invited Speaker. Townsend Center Working Group on Disability Studies. University of California at Berkeley. 27 April 2006.
- “Queering Inclusion, Crippling Exclusion.” Invited Speaker. The Inclusion Imperative. Conference sponsored by the Center on Human Policy, Law, and Disability Studies. Syracuse University. 22 April 2006.
- “Crip Theory, Crip Culture: Signs of Queerness and Disability.” Invited Speaker. LGBTQ Resource Center and Disability Support Services. Brown University. 17 April 2006.
- “Noncompliance: *The Transformation*, Gary Fisher, and the Limits of Rehabilitation.” Invited Speaker. How Do Identities Matter? Faculty Working Group. University of Michigan. 17 March 2006.
- “Topics in Disability Studies: Queer Theory.” Invited Speaker. Department of English Language and Literature and Program in Comparative Literature. University of Michigan. 17 March 2006.
- “Disability Studies: Crossing Borders.” Plenary Speaker. Free Exchange 2005: Alignment. Annual Interdisciplinary Graduate Student Conference sponsored by the Department of English. University of Calgary. 19 March 2005.
- “Crip Eye for the Normate Guy: The Disciplining of Disability Studies.” Invited Speaker. Disability Studies and the University. Conference sponsored by the Modern Language Association. Emory University. 6 March 2004.
- “On Me, Not in Me.” Invited Speaker. The Mediated Body. Expert Meeting sponsored by the Dutch Research Council for Humanities. Universiteit Maastricht, Netherlands. 30 January 2004.
- “English Studies Today.” Invited Speaker. Hermann Lecture Series. Department of English. University of Texas at Arlington. 16 October 2003.
- “De-Composing Bodies: Cultural Signs of Queerness and Disability.” Invited Speaker. Local Americanists Series. Department of English and Program in LGBT Studies. University of Maryland. 11 April 2003.
- “Shame, Queerness, and Disability.” Invited Speaker. Gay Shame Conference. University of Michigan. 29 March 2003.
- “Capitalism and Disabled Identity: Sharon Kowalski, Interdependency, and Queer Domesticity.” Invited Speaker. Institute for Women’s Studies and Office of Lesbian/Gay/Bisexual/Transgender Life. Emory University. 11 February 2003.
- “Capitalism and Disabled Identity: Sharon Kowalski, Interdependency, and Queer Domesticity.” Invited Speaker. Department of Disability and Human Development. University of Illinois at Chicago. 8 October 2002.
- “Composing Bodies; or, De-Composition: Queer Theory, Disability Studies, and Alternative Corporealities.” Keynote Address. Temple University Graduate English Conference. 6 April 2002.
- “Ex-Gay 1998: Gay Bashers, Gay Genes, and Domesticated Queers.” Invited Speaker. Associated Colleges of the Twin Cities (ACTC)—Augsburg, Hamline, Macalaster, St. John’s, St. Catherine’s Colleges. Minneapolis. 26 February 1999.
- “Integrating Lesbian and Gay Studies into the Curriculum.” Invited Speaker. Associated Colleges of the Twin Cities (ACTC). 25 February 1999.

Conference Presentations:

- “Queer Affect in Crip Landscapes: Disability, Desire, Devastation.” Fifty-eighth Meeting of the Society for Phenomenology and Existential Philosophy. Pittsburgh. 31 October 2019.

- “Toward a Queer/Crip Study of Ageing on Film.” A Celebration of Ageing: Active Ageing, Vibrant Communities. Conference sponsored by the Interdisciplinary Ageing Research Group. University of Windsor. Windsor, Ontario. 25 April 2019.
- “Crip Figures: Disability, Austerity, and Aspiration.” Modern Language Association Convention. Austin. 7 January 2016.
- “Crip Figures: Disability, Austerity, and Aspiration.” Getting It Right/s: Twenty-Eighth Annual Meeting of the Society for Disability Studies. Atlanta. 12 June 2015.
- “Crip Figures: Disability, Austerity, and Aspiration.” Open Embodiments: Locating Somatechnics in Tucson. Somatechnics Conference. University of Arizona. 17 April 2015.
- “Cripistemology of the Crisis: Desiring Disability in an Age of Austerity.” Modern Language Association Convention. Vancouver. 9 January 2015.
- “The Gift of Mobility: Disability, Sexual Exceptionalism, and Queerness in the Emergent Global Order.” With Julie Passanante Elman. Feminist Transgressions: National Women’s Studies Association Annual Conference. San Juan. 14 November 2014.
- “Crip Theory and Austerity.” Fifth Annual International Conference Theorising Normalcy and the Mundane: More Questions of the Human. University of Sheffield. 8 July 2014.
- “Cripistemology of the Crisis: Desiring Disability in an Age of Austerity.” Beyond the Logic of Debt, Toward an Ethics of Collective Dissent.” American Studies Association Annual Meeting. Washington, D.C. 21 November 2013.
- “Global Defections: Austerity and Disability.” Dimensions of Empire and Resistance—Past, Present, and Future: American Studies Association Annual Meeting. San Juan. 17 November 2012.
- “Crippling Austerity.” Crossroads in Cultural Studies. Conference sponsored by Sorbonne Nouvelle University and UNESCO. Paris. 4 July 2012.
- “Crippling Austerity.” Modern Language Association Convention. Seattle. 7 January 2012.
- “The Mad Turn: Desiring Disability II.” Modern Language Association Convention. Seattle. 6 January 2012.
- “The Crip’s Speech: Composing Disability Transnationally.” Composing Disability: Writing/Communication/Culture. George Washington University. 4 November 2011.
- “The Crip’s Speech.” LGBT/Queer Studies: Toward Trans/national Scholarly and Activist Kinships. Conference sponsored by Syracuse University. Madrid. 5 July 2011.
- “Crippling Trans Studies: (Dis)Ability and Desire in the Emergent Global Order.” Modern Language Association Convention. Los Angeles. 7 January 2011.
- “Interdependency, Rehabilitation, and Necropolitics: Dis/ability in the Emergent Global Order.” With Julie Passanante Elman. Desiring Just Economies/Just Economies of Desire. Conference sponsored by the Institute for Cultural Inquiry. Berlin. 25 June 2010.
- “Interdependency, Rehabilitation, and Necropolitics: Dis/ability in the Emergent Global Order.” With Julie Passanante Elman. Disability in the Geo-Political Imagination: Twenty-Third Annual Meeting of the Society for Disability Studies. Temple University. 4 June 2010.
- “Enfreakment; or, Aliens of Extraordinary Disability.” New American Spaces: Chesapeake American Studies Association Annual Meeting. Georgetown University. 27 March 2010.
- “Disability Nationalism in Crip Times.” Double Edges: Rhetorics-Rhizomes-Regions: The International Association for Philosophy and Literature Conference. Brunel University. London. 5 June 2009.
- “Disability Nationalism in Crip Times.” Annual Conference of the Cultural Studies Association (US). Kansas City. 18 April 2009.
- “No Future for Crips; or, Disability Studies on the Verge of a Nervous Breakdown.” Global Arts/Local Knowledge: The International Association for Philosophy and Literature Conference. Royal Melbourne Institute of Technology. 4 July 2008.
- “Neoliberal Nuptials: Queer/Crip Theory in a Moment of Danger.” Quick and Dirty IV: The DC Queer Studies Symposium. University of Maryland. 18 April 2008.
- “Noncompliance: Gary Fisher and the Queer Limits of Rehabilitation.” AIDS in Culture IV: Explorations in the Cultural History of AIDS. Puebla, Mexico. 13 December 2007.

- “Crippling D.C.” Cultural Studies Now—An International Conference. University of East London, Docklands Campus. 20 July 2007.
- “Noncompliance: Gary Fisher and the Queer Limits of Rehabilitation.” Blackness and Modernities. Conference sponsored by the Collegium for African American Research (CAAR). Universidad Nacional de Educación a Distancia. Madrid. 20 April 2007.
- “Crips against Capital: Marxism, Disability, and Queer Critique.” Accessing Alliances: Disability Studies across the Curriculum. George Washington University. 23 February 2007.
- “Crips against Capital: Marxism, Disability, and Queer Critique.” Modern Language Association Convention. Philadelphia. 28 December 2006.
- “Neoliberal Risks: *Million Dollar Baby*, *Murderball*, and Anti-National Sexual Positions.” The United States from Inside Out—Transnational American Studies: American Studies Association Annual Meeting. Oakland. 14 October 2006.
- “Neoliberal Risks: (Queer) Weddings and a Disabled Funeral.” Disability Goes Public: Re-Imagining Policy/Protest/Possibilities: Nineteenth Annual Meeting of the Society for Disability Studies. Bethesda, Maryland. 17 June 2006.
- “Crip Theory in the Hetero Factory.” Hetero Factory: Challenging Normativity in School and Working Life. Conference sponsored by the Department of Social and Welfare Studies. Linköping University. Norrköping, Sweden. 14 June 2006.
- “Neoliberal Risks: *Million Dollar Baby*, *Murderball*, and Anti-National Sexual Positions.” Modern Language Association Convention. Washington, D.C. 28 December 2005.
- “Non-Compliance: The Queer Limits of Rehabilitation.” Conversations and Connections Across Race, Disability, and Identity: Eighteenth Annual Meeting of the Society for Disability Studies. San Francisco State University. 10 June 2005.
- “Crippin’.” Queer Keywords Conference. University College Dublin. 16 April 2005.
- “Barebacking at the MLA.” Modern Language Association Convention. Philadelphia. 29 December 2004.
- “Specters of Disability.” Philosophy Against Empire: Radical Philosophy Association National Conference. Howard University. 5 November 2004.
- “We Were Never Identified: Feminism, Queer Theory, and a Disabled World.” Dissent and Dialogue—Re-envisioning Academic and Activist Landscapes: Seventeenth Annual Meeting of the Society for Disability Studies. St. Louis. 4 June 2004.
- “Crip Theory; or, Malibu Is Burning.” Queer Matters Conference. King’s College London. 28 May 2004.
- “Specters of Disability.” Modern Language Association Convention. San Diego. 29 December 2003.
- “We Were Never Identified: Feminism, Queer Theory, and a Disabled World.” Fourth Biennial Feminism(s) and Rhetoric(s) Conference. Ohio State University. 24 October 2003.
- “Out in Public: Disability, Composition, and Cultural Studies.” Conference on College Composition and Communication. New York City. 21 March 2003.
- “We Don’t Need Another Hero: Queer/Disability Studies in a Moment of Danger.” Modern Language Association Convention. New York City. 28 December 2002.
- “Crippling the (Queer) Nation.” First International Queer Disability Conference. San Francisco State University. 2 June 2002.
- “Disciplined by Composition.” Conference on College Composition and Communication. Chicago. 22 March 2002.
- “Desiring Disability; or, Epistemology of the (Disabled) Closet.” Modern Language Association Convention. New Orleans. 28 December 2001.
- “Epistemology of the (Disabled) Closet.” Multiple Publics/Civic Voices: American Studies Association Annual Meeting. Washington, D.C. 10 November 2001.
- “Capitalism and Disabled Identity: Sharon Kowalski, Interdependency, and Queer Domesticity.” Society for the Study of Narrative Literature Conference. Rice University. 9 March 2001.
- “Capitalism and Disabled Identity: Sharon Kowalski, Interdependency, and Queer Domesticity.” Gender and Disability Studies Conference. Conference sponsored by the Institute for Research on Women. Rutgers University. 2 March 2001.

- “Critical Investments: Christopher Reeve and/or Queer/Disability Studies.” Activism and the Academy: Thirteenth Annual Meeting of the Society for Disability Studies. Chicago. 30 June 2000.
- “Disability Studies and the Human Sciences.” Rethinking the Human Sciences: Interdisciplinary Studies, Global Education, and the Languages of Criticism. George Washington University. 7 April 2000.
- “Critical Bodies: Conceptualizing AIDS and/as Disability.” Interdisciplinary Studies: In the Middle, Across, or In Between? Annual Meeting of the American Comparative Literature Association. Yale University. 26 February 2000.
- “Compulsory Able-Bodiedness and Queer/Disabled Existence.” Modern Language Association Convention. Chicago. 28 December 1999.
- “As Good As It Gets: Queer Theory/Disability Studies.” Crossing Borders/Crossing Centuries: American Studies Association/Canadian Association of American Studies Annual Meeting. Montreal. 28 October 1999.
- “As Good As It Gets: Incorporating Queer Theory and Disability Studies.” Forging Change/Crafting Identity: Second Annual Gay and Lesbian Studies Conference at UNC—Asheville. 1 May 1999.
- “Administered Inefficiencies: Working Cultural Studies Pedagogy.” With Angela Hewett. Diversity and Learning: Identity, Community and Intellectual Development. Conference sponsored by the Association of American Colleges and Universities. Philadelphia. 14 November 1998.
- “Representing Queer Theory, Remembering Queer Struggles.” Behind Our Masks: Second Mid-Atlantic Gay/Lesbian/Bisexual Writers’ Conference. Washington, D.C. 31 October 1998.
- “Queers Bash Back: Reading the Gay New Right.” Aggressivity and Violence: Third Annual Conference of the Association for the Psychoanalysis of Culture and Society. George Washington University. 8 November 1997.
- “Queer Theory and the Composition Classroom.” The 32nd Annual Community College/University English Articulation Conference. Allerton House, Monticello, Illinois. 10 April 1996.
- “Queer Theory, Queer Bashers, and the Rhetoric of Gay Neoconservatism.” Discerning the Right Conference. University of Wisconsin—Milwaukee. 9 March 1996.
- “An/Other Myth of Queer Positionality: Audre Lorde’s *Zami*.” Other Voices: The Fourth National American Women Writers of Color Conference. Ocean City, Maryland. 16 October 1994.
- “Facing History, Effacing History: Border Crossings in Jack Kerouac’s *On the Road* and Josephina Niggli’s *Mexican Village*.” 1993 MELUS Conference (Society for the Study of the Multiethnic Literature of the US). University of California at Berkeley. 1 May 1993.
- “A (White) Boy’s Own Story: Edmund White and Queer (A)Positionality.” Inside and Out: The Third National Graduate Student Conference on Queer Studies. University of Minnesota, Minneapolis. 16 April 1993.
- “Representing the Anti-Body: Children’s Literature and the ‘Story of AIDS.’” Modern Language Association Convention. New York City. 29 December 1992.
- “A Visitation of Difference: Randall Kenan and Black Queer Theory.” Second Annual Central New York Conference on Language and Literature. SUNY College at Cortland. 19 October 1992.
- “Children’s Literature and the Anti-Body.” Making It Perfectly Queer: The Second National Graduate Student Conference on Lesbian, Bisexual, and Gay Studies. University of Illinois at Urbana-Champaign. 3 April 1992.
- “The Demise of Joe Sixpack: *The Daily Illini*, Political Correctness, and Heterosexual Pride.” The Fourth Annual Sager Symposium: Constructions of Lesbian, Bisexual, and Gay Identities in the Popular Media. Swarthmore College. 29 March 1992.
- “Cruising the Canon: Gay Male Readers and the Subversion of Heterosexuality.” Flaunting It: The First National Graduate Student Conference on Lesbian and Gay Studies. University of Wisconsin—Milwaukee. 18 April 1991.
- “Multi-Cultural Literacy and Composition.” The 26th Annual Community College/University English Articulation Conference. Allerton House, Monticello, Illinois. 19 April 1990.

Moderated Panels and Responses:

- Roundtable Respondent. "Crip Theory." Differing Bodyminds: Choreographing New Pathways. KU Leuven. Leuven, Belgium. 19 April 2022.
- Respondent to Patrick McKelvey, "Impossible Enterprise: CETA, Ron Whyte, and the National Task for Disability and the Arts." NYU Center for Disability Studies. 25 March 2022 (this was a virtual session due to the COVID19 Global Crisis).
- Roundtable Respondent. "Ryan J. Haddad's *Hi, Are You Single?*" Woolly Mammoth Theatre. Co-Sponsored by Yale GALA and George Washington University Department of English. 4 April 2022 and 24 February 2021 (these were virtual sessions due to the COVID19 Global Crisis).
- Roundtable Respondent. "Conversatorio con grupos activistas *disca* latinoamericanos." La discapacidad como objeto construido desde las ciencias sociales. Aportes desde el enfoque de derechos humanos. Seminar Series sponsored by Facultad de Ciencias Sociales de la Universidad Nacional de Córdoba. Córdoba, Argentina. 20 August 2021 (this was a virtual session due to the COVID19 Global Crisis).
- Roundtable Respondent. "Teoría Crip." Roundtable Respondent. Translation presentation sponsored by Kaótica Libros. Salón de Actos de la Biblioteca Eugenio Trías: Casa de Ferias and Laie CCCB: Librería del Centro de Cultura Contemporánea de Barcelona. Madrid and Barcelona. 16 and 18 August 2021.
- Roundtable Respondent. "What Is Intersectionality and How Can Teachers Translate Knowledge about It into Their Teaching Practice?" With Aja Reynolds. Disability and Identity. National Endowment for the Humanities Seminar. Wayne State University. Detroit. 6 August 2021 (this was a virtual session due to the COVID19 Global Crisis).
- Roundtable Respondent. U.S. Disability History Handbook. National Park Service. Washington, D.C. 13 and 26 July 2021 (these were virtual sessions due to the COVID19 Global Crisis).
- Respondent. "A Broken Politics for a Disabled World." Crip Maintenance/Maintaining Crip: A Critical Disability Studies Book Workshop for Kelly Fritsch and Anne McGuire. University of Toronto and Carleton University. Toronto and Ottawa. 16 June 2021 (this was a virtual session due to the COVID19 Global Crisis).
- Roundtable Respondent. "This Set of Actions Is a Mirror: Disability Culture and Politics in Art." Gene Siskel Film Center Virtual Cinema. Sponsored by the School of the Art Institute of Chicago. 25 February 2021 (this was a virtual session due to the COVID19 Global Crisis).
- Roundtable Respondent. "Rodney Evans's *Vision Portraits*." Screening Rights Film Festival. Midlands, UK. 24 October 2020 (this was a virtual session due to the COVID19 Global Crisis).
- Moderator and Respondent. "Marginal Mobility: A Methodological Approach to Decoloniality." Latin American Studies Association (LASA) 2020. América Ladina: Vinculando Mundos y Saberes, Tejiendo Esperanzas. Guadalajara, Mexico. 16 May 2020 (this was a virtual session due to the COVID19 Global Crisis).
- Roundtable Respondent. "Crippling Queer Cinema." Mezipatra: The Twentieth Annual Queer Film Festival. Prague. 11 November 2019.
- Respondent. "Queer African Cinema." Lindsey Green-Simms Book Incubator Workshop. American University. 10 October 2019.
- Roundtable Respondent. "Ability, Access, and the Archive." Touch This Page! A Symposium on Ability, Access, and the Archive. Co-sponsored by Northeastern University and Harvard University. Boston. 5 April 2019.
- Roundtable Respondent. "Narratives of Corporeal Existence." Carnegie Mellon University. 2 April 2019.
- Roundtable Respondent. "Life Immeasurable: The Temptation to Quantify Quality." Ethics of Seeking and Assessing "Quality of Life." Conference sponsored by the Center for Bioethics and Health Law. University of Pittsburgh. 29 March 2019.
- Moderator. "Art, Activism, and the Politics of Austerity." Take Care. Symposium sponsored by The Future Clinic for Critical Care and International Theater Festival Berlin. Berlin. 11 November 2017.

- Respondent. "Against Queer Futures." (Re)collections: Tracing Power and Community in Cultural Memory. English Graduate Student Association (EGSA) Symposium. George Washington University. 24 February 2017.
- Roundtable Respondent. "Identity, Crip Theory, and Inclusion." Diverse Learners Awareness Week. University of Colorado Boulder. 20 February 2017.
- Roundtable Respondent. "Crippling Keywords: Methods, Questions, Connections." Modern Language Association Convention. Philadelphia. 6 January 2017.
- Respondent. "Trauma and Disability." Listening to Trauma: Insights and Actions: International Society for Traumatic Stress Studies Conference. George Washington University. 20 October 2016.
- Moderator and Respondent. "Discursive Disquietings: Filmic Disruptions of Institutional Prerogatives." Collected Stories and Twice Told Tales: Department of American Studies Annual Conference. George Washington University. 4 March 2016.
- Roundtable Respondent. "Building Intersectionality: American Studies Meets Critical Disability Studies." The Reproduction of Misery and the Ways of Resistance: American Studies Association/Canadian Association of American Studies Annual Meeting. Toronto. 9 October 2015.
- Moderator and Respondent. "Disability and Performances of Citizenship." The Reproduction of Misery and the Ways of Resistance: American Studies Association/Canadian Association of American Studies Annual Meeting. Toronto. 8 October 2015.
- Roundtable Respondent. "Samtal i soffan" (conversation in English with Christine Bylund and Zafire Vrba). Kroppsfunktion en Koreografifestival. Stockholm. 18 September 2015.
- Respondent to David Bolt and Contributors to *Changing Social Attitudes Toward Disability: Perspectives from Historical, Cultural, and Educational Studies*. Book Launch sponsored by the Centre for Culture and Disability Studies. Liverpool Hope University. 15 July 2014.
- Roundtable Respondent. "Haute Coutures 01 Fires: A Performance by John Barker and Ines Doujak." Decolonizing Disability Theory 1: Crippling Development. Conference sponsored by the Department of Gender Studies, Charles University, Prague and the Gender Research Office, University of Vienna. Prague. 19 September 2013.
- Moderator. "Cripnomics: Re-imagining the Crip Economy." (Re)creating Our Lived Realities: Twenty-Sixth Annual Meeting of the Society for Disability Studies. Orlando. 27 June 2013.
- Moderator. Faculty Plenary Session. Debilitating Queerness: The Sixth Annual DC Queer Studies Symposium. University of Maryland. 5 April 2013.
- Roundtable Respondent. "Desiring Disability." (Dis)ability?: Queer and Feminist Perspectives. University of Alberta. 19 October 2012.
- Roundtable Respondent. "Affective Histories, Critical Transformations." Imagination, Reparation, Transformation: American Studies Association Annual Meeting. Baltimore. 21 October 2011.
- Respondent to Regina Kunzel, "In Treatment: The Queer Archive of Psychiatry." Quick and Dirty VII: The DC Queer Studies Symposium. University of Maryland. 29 April 2011.
- Roundtable Respondent. "The Future of Literary and Cultural Disability Studies." Present Difference: The Cultural Production of Disability. Manchester Metropolitan University. 7 January 2010.
- Roundtable Respondent. "Intersections and Intentions." Minority Identities, Intersectionality, and the Graduate Student Experience. Modern Language Association Convention. Philadelphia. 28 December 2009.
- Roundtable Respondent. "The Future of Critical Intersex." Disorderly Conduct: An International Interdisciplinary Conference sponsored by Wilfred Laurier University and the University of Waterloo. Waterloo, Ontario. 24 July 2009.
- Moderator. "Transformative Bodies." Double Edges: Rhetorics-Rhizomes-Regions: The International Association for Philosophy and Literature Conference. Brunel University. London. 5 June 2009.
- Roundtable Respondent. "Disability and Film." Modern Language Association Convention. Chicago. 29 December 2007.
- Roundtable Respondent. "Disability and Higher Education." Disability Awareness Weekend. Antioch College. Yellow Springs, Ohio. 20 October 2007.

- Roundtable Respondent. “*Brown v. Board*: Where It’s Been and Where It Should Be.” NAACP Founder’s Week. George Washington University. 10 February 2006.
- Roundtable Respondent. “Disability and History.” American Historical Association Annual Meeting. Philadelphia. 7 January 2006.
- Moderator. “Black Disability Studies.” Modern Language Association Convention. Washington, D.C. 28 December 2005.
- Respondent to Jason Hipp, “Gay Marriage: What Happened to Identity and Liberation?” University Writing Program Colloquium. George Washington University. 23 September 2004.
- Roundtable Respondent. “Claiming Disability: New Work at the Intersection of LGBTQ and Disability Studies.” Disability and Queerness: Centering the Outsider Series. Center for Lesbian and Gay Studies (CLAGS). New York City. 22 September 2003.
- Roundtable Respondent. “Wish You Were Here; or, An Accessible World is Possible.” In Whose Interest? The World Bank and Disabled Persons. Disability and Dissent—Public Culture, Public Spaces: Sixteenth Annual Meeting of the Society for Disability Studies. Bethesda, Maryland. 11 June 2003.
- Roundtable Respondent. “Composing a University: A Roundtable of Writing Studies, Labor and the Contemporary University.” Academic Labor and the New Politics of Consensus. George Washington University. 1 March 2003.
- Moderator. “Crippling Postcoloniality, Crippling Globalization.” Modern Language Association Convention. New York City. 29 December 2002.
- Moderator. “Queer Bodies, Queer Spaces.” South Atlantic Modern Language Association Convention. Baltimore. 16 November 2002.
- Roundtable Respondent. “Crippling the (Queer) Nation.” A Disability Response to 9/11. Disability, Difference, and Tolerance—Crossing Boundaries and Taking Risks: Fifteenth Annual Meeting of the Society for Disability Studies. Oakland, California. 6 June 2002. Paper read in absentia.
- Respondent to Geoffrey Burkhart, “Sexual Orientation and Diasporic Identities: Gay South Asians in North America.” South Asia Seminar Colloquium. George Washington University. 9 September 1998.
- Roundtable Respondent. Thinking the Limits of the Body Conference. George Washington University. 7 March 1998.
- Respondent to Christopher Lane, “‘Living Well Is the Best Revenge’: Outing, Privacy, and Psychoanalysis.” Unit for Criticism and Interpretive Theory Colloquium. University of Illinois at Urbana-Champaign. 3 March 1997.
- Respondent to Sagri Dhairyam, “A Poetics for Lesbian Identity.” Unit for Criticism and Interpretive Theory Colloquium. University of Illinois at Urbana-Champaign. 12 October 1992.

Community Lectures and Events:

- Featured Speaker/Discussion Leader. “Crip Theory and *Crip Camp*.” Material and Visual Worlds Transdisciplinary Area of Excellence (TAE). Binghamton University, State University of New York. 7 May 2021 (this was a virtual session due to the COVID19 Global Crisis).
- Featured Speaker. “Cultural Locations of Crip Theory.” Disabled Students Collective. George Washington University. 28 October 2019.
- Featured Speaker. “Crip Times: Disability, Globalization, and Resistance.” Disability Studies Reading Group. University of Pittsburgh. 1 April 2019.
- Featured Speaker. “Crip Times: Disability, Globalization, and Resistance.” New Faculty Publications. Day of Scholarship. Roundtable sponsored by English Graduate Student Association (EGSA). George Washington University. 27 October 2017.
- Discussion Leader. “Drafting a Job Letter.” Day of Scholarship. Workshop sponsored by English Graduate Student Association (EGSA). George Washington University. 27 October 2017.
- Featured Speaker. “Antonio Centeno and Raúl de la Morena’s *Yes, We Fuck!*” Mezipatra: The Seventeenth Annual Queer Film Festival. Prague. 7 November 2016.

- Featured Speaker. "Out in a Globalized World: Conversations in SoHo with LBGT Alumni and Allies." 8th Annual GW LGBT Alumni Association Signature Event. New York City. 20 February 2016.
- Featured Speaker. "Writing and Publishing in LGBT Studies." GW Libraries Strategies for Interdisciplinary Publishing Success Series. George Washington University. 31 October 2014.
- Discussion Leader. "Queer/Disability Studies." Seminar sponsored by the Disability Access Committee and UVA Student Council. University of Virginia. 24 October 2014.
- Featured Speaker/Discussion Leader. "Lucía Puenzo's *XXY*." Bioethics Film Series. Kennedy Institute of Ethics. Georgetown University. 11 February 2013.
- Featured Speaker. "The Gift of Mobility: Disability, Queerness, and Rehabilitation in the Emergent Global Order." With Julie Passanante Elman. English Graduate Student Association (EGSA) Symposium. George Washington University. 15 October 2010.
- Featured Speaker. "Derek Jarman and Queer Tempests." Rereading the Tempest, AKA Temfest. Symposium sponsored by GW Medieval and Early Modern Studies Institute and the African Studies Program. George Washington University. 1 October 2010.
- Discussion Leader. "Beyond the 5 Senses: Exploring the Culture of People with Physical Disabilities." Student Activities Center (SAC) REAL Conversations. George Washington University. 20 April 2009.
- Guest Judge. GW Glitter Drag Ball. Allied in Pride. George Washington University. 27 March 2008.
- Special Guest. "LGBT Resource Center in the Works." GW Weekly: GW Television. 12 March 2008.
- Special Guest. "The Social Meanings of Disability." Odyssey: Chicago Public Radio. WBEZ-Chicago, 91.5 FM. 23 March 2005.
- Discussion Leader. "Queer Theory." The OUTSpoken Student Conference. Conference sponsored by the Student Equal Rights Campaign (SERC). George Washington University. 19 February 2005.
- Featured Speaker. "Global Bodies: Specters of Disability." Public Intellectuals, Public Controversies: Activating Feminist Rhetorics. Series sponsored by the Women's Studies Program. George Washington University. 24 February 2004.
- Special Guest. "Same Sex Marriage." GW Washington Forum. WRGW, 1260 AM, Washington, D.C. 21 December 2003.
- Special Guest. "Domestic Partners in DC/MD/VA." The Kojo Nnamdi Show. WAMU, 88.5 FM, Washington, D.C. 25 November 2003.
- Featured Speaker/Discussion Leader. "Eve Ensler's *Vagina Monologues*." Vagina Monologues Week. George Washington University. 2 March 2003.
- Featured Speaker/Discussion Leader. "John Cameron Mitchell's *Hedwig and the Angry Inch*." Women's Studies Film Festival. George Washington University. 14 November 2002.
- Featured Speaker. OutCrowd. Day of Silence Candlelight Vigil to Honor LGBT Youth. George Washington University. 10 April 2002.
- Guest Lecturer. National Capital Citizens with Low Vision (NCCLV). Tenleytown Public Library, Washington, D.C. 7 March 2000.
- Featured Speaker. Gay Bodies/Buf Bodies Panel. Washington, D.C., Pride Week. 3 June 1999.
- Featured Speaker/Discussion Leader. "Larry Clark's *KIDS*." AIDS Awareness Days. George Washington University. 21 April 1999.
- Featured Speaker. "Reading and Writing 'Immunity': Children and the Anti-Body." English Graduate Student Association (EGSA) Colloquium. George Washington University. 27 October 1998.
- Featured Speaker. "Domesticating Queerness; or, Don't Try This At Home." Human Sciences Colloquium. George Washington University. 31 October 1997.
- Featured Speaker. "AIDS and the Media." World AIDS Days. Conference sponsored by the Rhetoric/Composition Program at Danville Community College. Danville, Illinois. 30 November 1995 and 1 December 1994.
- Featured Speaker. Champaign-Urbana Gay and Lesbian Pride Week. Urbana, Illinois. 23 June 1992 and 26 June 1991.
- Public Signings of *Teoría Crip: Signos culturales de lo queer y de la discapacidad*. Librería Berkana (Madrid), Librería del Centro de Cultura Contemporánea de Barcelona (Barcelona).

Public Signings of *The Queer Renaissance*. Pages for All Ages Books (Champaign, Illinois), People Like Us Books (Chicago, Illinois), Lambda Rising Bookstore (Washington, D.C.).

TEACHING INTERESTS

Cultural Studies; Critical Theory; Crip Theory/Disability Studies; Theories of the Body; Queer Theory/LGBT Studies; Feminist Theory/Gender Studies; 20th-Century and Contemporary American Studies; Globalization; Public Space/the Public Sphere; Cultural Geography; Composition/Rhetoric; Composition Theory; Pedagogy; Critical Multiculturalism; African American Studies; Latin American Studies

TEACHING EXPERIENCE

George Washington University; 1997-present:

Undergraduate Courses

English 10: English Composition: Language as Communication

Special Topic—"Critical Bodies: Disability Studies and American Culture"

Special Topic—"Reading and Writing a Crisis: Rhetoric, AIDS, and the Media"

Special Topic—"Leaving Home: Domesticity and Its Discontents"

English 11: English Composition: Language and the Arts and Sciences

Special Topic—"Writing Urban Spaces: Composition and the City"

Special Topic—"Composing Queer Spaces: Sexual Identities, Public Spaces, and Writing"

Special Topic—"Out in Public: Contemporary Gay, Lesbian, and Bisexual Movements"

English 172: Special Topics in Literature

Special Topic—"Disability and Literature"

English 801 (Dean's Seminar): Disability Studies, Disability Culture

English 1315: Literature, Film, and the Financial Imagination

English 1611W (184): Literature of Black America II (Writing Intensive)

English 2800W (120W): Introduction to Critical Theory (Writing Intensive)

English 3830 (179): Topics in Literary Theory and Cultural Studies

Special Topic—"Queer Theories"

Special Topic—"Queer Cultural Studies"

Special Topic—"Queer Cultural Studies/Writing in the Disciplines" (Writing Intensive)

English 3840W (175): Gender and Literature

Special Topic—"Contemporary LGBT Writing"

Special Topic—"Contemporary LGBT Writing Live" (included visits and special readings from four of the authors we were reading)

English 3910: Disability Studies

English 3915: Literature and Madness

Special Topic—"Mad Studies Live" (included visits from four of the authors we were reading)

English 3980W: Queer Studies (Writing Intensive)

Special Topic—"Transnational Film Studies and LGBTQ Cultures" (co-sponsored by the Office for Short-Term Study Abroad and team-taught in Washington, D.C. and Prague, Czech Republic with Professor Kateřina Kolářová)

Special Topic—"Queer Studies Live" (included visits from four of the authors we were reading)

Honors 2053: Introduction to LGBT Studies

Humanities 5: Twentieth-Century Consciousness—Literature, Culture, and Philosophy of the Twentieth Century (team-taught with Professor Gail Weiss)

Graduate Courses

English 6100 (203): Introduction to Critical Theory

English 6120 (205): Advanced Theory

Special Topic—"Critical Bodies: Disability Theory, Disability Cultural Studies"

Special Topic—"Postmodern Bodies"

Special Topic—"Queer Studies Now"

Special Topic—"Identity and Identity Politics" (team-taught with Professor Gayle Wald)

Special Topic—"Queer Theory, Now and Then" (team-taught with Professor Holly Dugan)

Special Topic—"Globalizing Crip/Queer Theory"

Special Topic—"Film Theory in a Global/Queer Context"

Special Topic—"Queer of Color/Crip of Color Critique"

Special Topic—"Queer/Crip Wastelands"

English 205/Human Sciences 203: Advanced Theory

Special Topic—"Postmodern Bodies"

English 241: Conceptualizing Genders

English 261: Topics in Criticism

Special Topic—"Queer Studies Now"

English 261/Human Sciences 205: Culture and Society

Special Topic—"Critical Bodies: Disability Studies and American Culture"

University of Illinois at Urbana-Champaign; 1988-1997:

Rhetoric 105: Principles of Composition

Rhetoric 108: Computer-Assisted Principles of Composition

Rhetoric 133: Advanced Composition

English 102: Introduction to Drama

English 103: Introduction to Fiction

English 103: Introduction to Fiction, Composition II (Writing Intensive)

English 106: Introduction to Lesbian and Gay Literature

English 116: Introduction to American Literature

English 246: The Short Story from 1900 to the Present

English 351: American Literature from World War I to the Present

ADMINISTRATIVE EXPERIENCE

Department Chair, George Washington University English Department, 2012-2016

- Served as central administrator responsible for a department of 34 full-time faculty members, 20 part-time faculty members, 65 graduate students, and approximately 120 undergraduate majors
- Worked closely with the Department Operations Manager on scheduling of classes for fall, spring, and summer semesters
- Recruited new faculty at both junior and senior levels (often in direct partnership with the Vice Provost for Diversity and Inclusion), and successfully retained faculty with offers elsewhere
- Administered the department's annual budget, including operating fund, reserves, and endowments
- Maintained relationships with key donors (in direct partnership with the Office of Development and Alumni Relations)
- Organized and supervised programming for the department, including the Wang Distinguished Professor-in-Residence and other annual events, symposia, and conferences
- Worked closely with administration on all levels, representing departmental interests (in particular, working with the Executive Associate Dean for Faculty)
- Completed the first department Academic Program Review (APR) in ten years, analyzing every aspect of departmental life

- Maintained an active presence in social media for the department

Acting Director of Graduate Studies, George Washington University English Department, 2011-2012, Spring 2021

- Advised Ph.D., M.A., and Combined Degree students on course of study
- Selected (initially as one of three graduate studies programs) to pilot/launch DegreeMAP for graduate students
- Organized and monitored Written Exams, Field Exams, Dissertation Proposal Defenses, and Final Dissertation Defenses
- Chaired meetings of the Graduate Studies Committee
- Processed applications to the Ph.D. and Masters program (approximately 100 applications)
- Worked closely with the Office of the Dean of Graduate Studies and the Writing in the Disciplines program on administrative matters

Deputy Chair, George Washington University English Department, 2009-2012

- Worked closely with Department Chair on administrative matters (including chairing department meetings in the Chair's absence, or representing the department at university events)
- Chaired meetings of the Planning and Development Committee
- Developed and implemented assessment goals and guidelines for the department
- Organized and compiled the department's proposal for new G-PAC (general curriculum) requirements
- Compiled the department's annual newsletter
- Guided junior faculty through third-year review or tenure and promotion processes

Director of Undergraduate Studies, George Washington University English Department, 2008-2009

- Chaired meetings of the English undergraduate studies committee
- Advised students on scholarly and professional development, including publication and conference submissions
- Organized workshops and roundtables on English honors, graduate education, and other facets of literary and cultural study
- Initiated discussion/development of an English major and minors club
- Initiated discussion/development of a focused Sophomore seminar in English

Associate Director, George Washington University Human Sciences Program, 1999-2002

- Co-authored an extensive Academic Program Review (APR), defining intellectual and institutional rationale of the program, service to students, and course of study
- Co-chaired meetings of the Executive Committee for the Human Sciences
- Organized university-wide colloquia featuring the work of students and faculty in the program
- Advised students on course of study and professional development
- Administered oral, qualifying, and final exams for Ph.D. candidates in the program

Curriculum and Teaching Development, George Washington University Writing Program, 1997-2003

- Co-authored *Composing a Writing Program: An Alternative Handbook for the Program in Rhetoric and Composition at The George Washington University*
- Co-authored GW Writing Program Annual Report, 2001-2002

- Co-founded the annual Composition and Cultural Studies Conference for Student Writers
- Implemented program-wide listserv for discussion of pedagogy, theory, and scholarship in composition and cultural studies

Teacher Training and Development, University of Illinois at Urbana-Champaign, 1992-1994

- Developed and ran week-long orientations for incoming instructors
- Developed year-long seminars on the theory and practice of composition pedagogy
- Supervised course development, assignments, and grading for groups of new composition instructors

CONFERENCE ORGANIZING

Co-Organizer. *Composing Disability: A Cultural History of Disability*. April 9, 2021 (this was a virtual event due to the COVID19 Global Crisis).

Co-Organizer. *Composing Disability: Crip Politics and the Crisis of Culture*. March 22-23, 2018.

Co-Organizer. *Composing Disability: Crip Ecologies*. George Washington University. April 7-8, 2016.

Co-Organizer. *Composing Disability: Diagnosis, Interrupted*. George Washington University. April 3-4, 2014.

Co-Organizer. *Composing Disability: Writing/Communication/Culture*. George Washington University. November 3-4, 2011.

Co-Organizer. *Accessing Alliances: Disability Studies across the Curriculum*. George Washington University. February 22-23, 2007.

Program Committee. *Disability Goes Public: Re-Imagining Policy/Protest/Possibilities*. Nineteenth Annual Meeting of the Society for Disability Studies. Bethesda, Maryland. June 14-17, 2006.

Program Committee. *Dissent and Dialogue—Re-envisioning Academic and Activist Landscapes*: Seventeenth Annual Meeting of the Society for Disability Studies. St. Louis. June 3-6, 2004.

Program Committee. *Disability and Dissent—Public Cultures, Public Spaces*: Sixteenth Annual Meeting of the Society for Disability Studies. Bethesda, Maryland. June 12-15, 2003.

Faculty Sponsor; Planning Committee. *Rethinking the Human Sciences: Interdisciplinary Studies, Global Education, and the Languages of Criticism*. George Washington University. April 7-8, 2000.

Faculty Sponsor; Planning Committee. *Oral Fixations: Cannibalizing Theories, Consuming Cultures*. George Washington University. April 2-4, 1999.

Co-Founder; Planning Committee. *The George Washington University Composition and Cultural Studies Conference for Student Writers*. Held annually from April 25, 1998 until April 24-26, 2003 (six conferences).

Organizer; Planning Committee. *Making It Perfectly Queer: The Second National Graduate Student Conference on Lesbian, Bisexual, and Gay Studies*. Unit for Criticism and Interpretive Theory. University of Illinois at Urbana-Champaign. April 2-4, 1992.

PROFESSIONAL SERVICE

Editorial Board, *Indian Journal of Critical Disability Studies*, 2020-present

Editorial Board, *International Journal of Critical Diversity Studies*, 2017-present

Co-Editor, *Crip: New Directions in Disability Studies* (book series published by New York University Press), 2016-present

Editorial Board, *Screen Bodies: An Interdisciplinary Journal of Experience, Perception, and Display*, 2016-present

Consejo Editorial [Editorial Board], *Incorpórea* (publication of the transnational, Spanish-language Red Temática Transdisciplinaria de Estudios del Cuerpo y las Corporalidades), 2015-present

Editorial Review Board, *Disability Studies Quarterly*, 2015-present

Gene Wise-Warren Susman Prize Committee, American Studies Association, 2015-2016 (responsible for choosing the recipient of this award, honoring the best graduate student paper to be given at the Annual Meeting of the American Studies Association)

Advisory Board, *QED: A Journal in GLBTQ World Making*, 2012-present

Editorial Board, *Journal of Bioethical Inquiry*, 2009-2019

Co-Editor, *Representations: Health, Disability, Culture and Society* (book series published by University of Liverpool Press/University of Chicago Press), 2009-2015

Editorial Board, *Journal of Literary and Cultural Disability Studies*, 2006-present

Public Language Award Committee, National Council of Teachers of English, 2006-2007 (responsible for choosing the recipient of the George Orwell Award for Distinguished Contribution to Honesty and Clarity in Public Language as well as the Doublespeak Award, an ironic tribute to speakers or writers who have perpetuated language that is grossly deceptive)

Alan Bray Memorial Book Award Selection Committee, GL/Q Caucus of the Modern Language Association, 2006, 2008, 2009 (Chair, 2009)

Best Special Issue Selection Committee, Council of Editors of Learned Journals (CELJ), 2005-2006

Delegate Assembly, Modern Language Association (elected by the membership of the MLA), 2005-2008

Committee on Disability Issues in the Profession (CDI), Modern Language Association (appointed by the MLA Executive Council), 2004-2007 (Chair, 2006-2007)

Irving K. Zola Award for Emerging Scholars in Disability Studies Selection Committee, Society for Disability Studies, 2003-2004

Crompton-Noll Award Selection Committee, GL/Q Caucus of the Modern Language Association (responsible for choosing the best essay published in the previous year in lgbt studies), 2002

Executive Committee of the Modern Language Association, Discussion Group on Disability Studies, 1999-2004 (Secretary, 2002; Chair, 2003)

UNIVERSITY AND COMMUNITY SERVICE

George Washington University (currently active service is indicated with **;):

Departmental Committees

Planning and Development Committee (chair, 2009-2012)

Appointments Committee, English Department

Curriculum Committee, English Department

Lectures Committee, English Department

Outreach Committee, English Department

Graduate Studies Committee, English Department (chair, 2011-2012, Spring 2021)**
 Undergraduate Studies Committee, English Department
 Ad Hoc English Bylaws Committee (chair)
 Ad Hoc Search Committee, Full Professor of Early Modern Studies/Digital Humanities (chair)
 Search Committee, Associate or Full Professor of Disability Studies (chair)
 Search Committee, Assistant Professor of British Romanticism (chair)
 Executive Committee, Women's, Gender, and Sexuality Studies Program
 Women's Studies Curriculum Committee (responsible for reinventing/redesigning the program at GW)
 Writing in the Disciplines (WID) Committee (2 committees), English Department
 Executive Committee, Human Sciences Program
 Steering Committee, Human Sciences Program
 Curriculum Committee, Human Sciences Program
 Admissions Committee, Human Sciences Program

Dissertations and Honors Theses

Dissertation Director, Emma Cassabaum (English)**, K. Tyler Christensen (English)**, Megan Davis (Human Sciences), Theodora Danylevich (English), Julie Passanante Elman (American Studies), Joanna Falk (English), ** Ramzi Fawaz (American Studies), Joseph Fisher (English), Brady Forrest (English)**, Ian Funk (English)**, D. Gilson (English), Laura Greenfield (English), Peyton Joyce (English), Scott Larson (American Studies), Maureen Madison (Human Sciences), Timothy Nixon (English), Allison Polk (English), Myra Remigio (English), Zara Richter (English)**, Matthew Stigler (English)**, Nolana Yip (English)

Dissertation Committee, Joe Baez (American Studies)**, Kevin Blanks (English)**, Kathleen Brian (American Studies), Jeffrey Butcher (English), Gabrielle Bychowski (English), Shannon Cate (English), Barkuzar Dubbati (English), Paige Franklin (English), Lisbeth Fuisz (English), Kathleen Iudicello (English), Min Hoe Kim (English), Katie Kein (American Studies), Rachael Lynch (English)**, Todd Ramlow (Human Sciences), Matthew Riemer (American Studies)**, Tawnya Ravy (English), Justin Roby (English), Beth TeVault (English)**, Aliya Weise (English), Samuel Yates (English)

Dissertation Reader, Joshua Benson (English), Jill Ehnenn (English), Brian Flota (English), Sharon Hanscomb (English), Joyce Huff (English), Emily Lathrop (English), Anne McLeer (Human Sciences), Alison McMonagle (English), Karen O'Connor-Floman (English), Jana Svehla (Human Sciences), Haylie Swenson (English), Rossitsa Terzieva-Artemis (Human Sciences), Elizabeth Weber (Human Sciences), Jeffrey Weinstock (Human Sciences)

Masters Thesis Director, Catherine Kushan (English), Julie Mann (English), Rachel Walsh (English)

Second Reader, Masters Theses, Katrina Blomdahl (English), Laura Ewald (English), Melanie Janus (English), Vandna Gill (English), Soo Jin Kweon (English), Raina Lenney (Women's Studies), Paul-Newell Reaves (English)

Director, CCAS Interdisciplinary Undergraduate Majors, Mara Berman (Disability Studies), Sasha Yael Boloker (Disability Studies), Ernest Mitchell (Queer Studies/Sexuality Studies)

Director, Undergraduate Honors Theses, Michael Bennett (English), Jacob Blair (International Affairs), Zachary Blattner (English), Gabrielle Cascio (English), Keaton Coleman (English), Caroline Cobb (English), Jennifer Ford (English and French), Jason Hipp (English), Bud Jerke (Political Science), Philip Longo (English), Erica Manoatl (English), Emma Mitchell (Honors), Sean Mooney (English), Alan Ness (English), Zachary Robbins (English), Chloe Rome (English), Heather Sheydwasser (English), Brian Eric Smith (English and Political Science), Amelia Speight (Honors), Madeleine Starkey (English), Marcy Sutter (English), Phoebe Van Allen (English), PJ Yap-Diango (Women's Studies)

Second Reader, Undergraduate Honors Theses, Andrew Benincasa (English), Alexander Frank (English), Pamela Mellen (Creative Writing), Stephen Molldrem (Political Communication), Leona Rumbarger (English), Brent Stansell (English), Ashley Taylor (English)

Outside Reader/Dissertation Committee Director, Augustina Galligo Wetzel (Universidad Nacional de Córdoba, Argentina)**

Outside Reader/Dissertation Committee Member, Christopher Chapman (University of Toronto), Loree Erickson (York University), Cassandra Hartblay (University of North Carolina at Chapel Hill), Angel Miles (University of Maryland), Krista Miranda (New York University), Óscar Ortega Montero (Universitat de Barcelona), Alyson Patsavas (University of Illinois at Chicago), Joshua St. Pierre (University of Alberta), Shelley Wright (Pacifica Graduate Institute)

Outside Reader/Committee Member, Masters Theses, Allison Murray (York University), David Nixon (Gallaudet University), Zosha Stuckey (Towson University), Scott White (York University)

Outside Reader, Undergraduate Honors Thesis by Arthur Allen Doederlein (Knox College)

Additional Service

Faculty-in-Residence Program, Lafayette Hall (responsible for extensive residence life programming)

Vice President's Task Force on the Faculty-in-Residence Program

FirstClass and Proseminar for Scholarship and Advising (PSA) (responsible for orientation of incoming undergraduates and individual academic advising of twenty-five students—formerly “Freshman Advising Workshop”)

Freshman Advising, Colonial Inauguration

Graduate Teaching Assistant Program (GTAP) Orientation

University Writing Advisory Council (UWAC) (elected as representative for the Humanities in the Columbian College of Arts and Sciences)

Dean's Council Academic Program Review Committee (Department of Physics APR)

Search Committee, Assistant Professor of Sculpture (Department of Art)

Search Committee, Vice Provost for Diversity and Inclusion

George Washington University Award Committee

George Washington University Hearing Board

George Washington University Committee on Sexual Assault Prevention and Response

Undergraduate Mentoring Program, Office of Fellowships and Graduate Student Support

Mentor, Junior Faculty Development Program

Mentor, New Composition Instructor

Adviser, Indian Student Association

Adviser, Critical Studies Research Group

Adviser, Human Sciences Student Association

University of Illinois at Urbana-Champaign:

Departmental Committees

Admissions and Financial Aid Committee

English Library Committee

Teaching Awards Committee

English 106 Committee (responsible for approving courses developed by graduate students)

Community Service:

Writing Coach, College Summit (four-day writing workshops on college campuses for low-income high school students)

MEMBERSHIPS

American Studies Association

GL/Q Caucus of the Modern Language Association

Latin American Studies Association

Modern Language Association

National Women's Studies Association

Society for Disability Studies

REFERENCES

Michael Bérubé, Department of English, Pennsylvania State University

Jeffrey Cohen, Dean of Humanities and Department of English, College of Liberal Arts and Sciences,
Arizona State University

Lisa Duggan, Department of Social and Cultural Analysis, New York University

Rosemarie Garland-Thomson, Department of English, Emory University

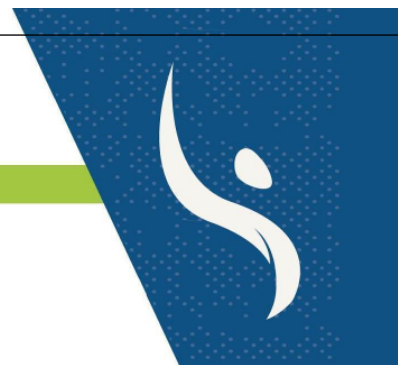
Jack Halberstam, Departments of English and Comparative Literature, Columbia University

David T. Mitchell, Department of English, George Washington University

Tanya Titchkosky, Department of Social Justice Education, Ontario Institute for Studies in Education
(OISE), University of Toronto

ProMEF

Programa de Maestría en Educación Física



Seminario: Discapacidad y diversidad, posibles abordajes desde la Teoría Crip

Área de concentración: Educación Física y Salud

Docentes: Robert McRuer, Valentina Delgado Gallo

Carga horaria de clase: 30 horas presenciales.

Carga horaria de consulta docente: 15 horas por zoom.

Créditos: 6

Fechas: 9 al 14 de marzo. Las instancias de consulta serán el 21, 22 y 29 de marzo.

Días y horarios de clases:

Sábado 11 de marzo de 8:00 a 12:00 horas y de 14 a 18 horas.

Lunes 13 de marzo de 8:00 a 12:00 y de 14 a 16:00 horas.

Martes 14 de marzo de 8:00 a 11:00 horas y de 12 a 15 horas.

Miércoles 15 de marzo de 8:00 a 13:00 horas.

Jueves 16 de marzo de 8:00 a 13:00 horas.

Días y horarios de consulta docente:

Martes 21 y miércoles 22 y miércoles 29 de marzo entre las 12 y las 19 horas por zoom.

Otros datos: Este curso se encuentra sujeto a la aprobación de su financiación por el Programa de Movilidad e Intercambio Académico (MIA) al cual ha sido postulado en el llamado correspondiente a noviembre del corriente año.

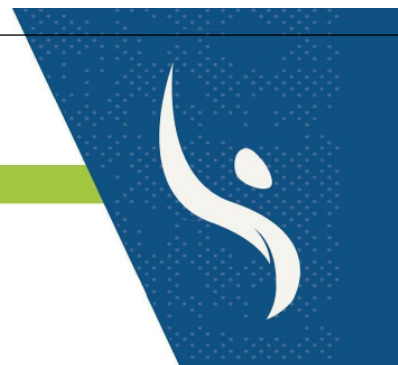
Información de la solicitud realizada mediante el Programa MIA:

De un costo total de pasajes de 1612 dólares se han solicitado 1000 dólares.

De un costo total de viáticos de 1000 dólares (100 dólares por día) se han solicitado 500 dólares. La solicitud de apoyo financiero corresponde a un 57,43 % del costo total de la visita.

ProMEF

Programa de Maestría en Educación Física



1. Fundamentación:

El seminario se propone como un espacio de problematización en torno a la temática de la discapacidad y la diversidad desde la Teoría Crip.

La teoría Crip parte de considerar a la discapacidad como resultado de una construcción social y cultural que categoriza a las personas a partir de un modelo hegemónico de normalidad constituido desde los intereses de un sistema económico productivo moderno, justificado por la ciencia, para el cual sólo ciertos cuerpos tienen un lugar y ciertas vidas merecen ser vividas. La Teoría Crip ofrece un modelo cultural de la discapacidad que se opone al modelo médico y su reduccionismo de la discapacidad a la patología, el diagnóstico, o el tratamiento, y al Modelo Social de la discapacidad que no cuestiona el capacitismo que establece una forma de capacidad obligatoria que responde a un sistema productivo económico como natural. En este sentido, uno de los principales aportes que esta teoría realiza reside en la desnaturalización, no ya de la discapacidad sino de la normalidad, esa categoría que se presenta como norma inocua, es decir la capacidad.

Este seminario profundizará en los diferentes aspectos que hacen a esta teoría tomando como eje el lugar del cuerpo para posteriormente y desde la especificidad de la educación física analizar las tensiones relativas al ámbito educativo y particularmente en relación a la educación superior.

Finalmente se abordarán expresiones de resistencia a partir de la consideración de diversos movimientos de activistas y artistas queer-crip en América Latina y otros lugares del mundo que han tomado a las teorías Queer y Crip como base desde la que imaginar otras posibilidades, otros mundos posibles.

2. Objetivos:

Presentar una propuesta de trabajo que desde la especificidad de la educación física, posibilite el análisis y la problematización en torno a la discapacidad desde una perspectiva Crip.

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3. Temario:

Unidad 1: Discapacidad

- a. Diferentes perspectivas, la caridad, la rehabilitación, los derechos humanos, lo universal de los derechos humanos, el modelo social, diversidad funcional.
- b. Teoría Crip.

Unidad 2: Cuerpo y discapacidad

- Capacidad corporal obligatoria, normalidad y anormalidad, disidencias, cuerpos abyectos.

Unidad 3: Discapacidad y educación superior

- a. Tensión con la Ciencia.
- b. Resistencia. Una consideración de activistas y artistas, en América Latina y otros lugares, que han utilizado la teoría Crip para imaginar otras posibilidades, otros mundos.

4. Evaluación:

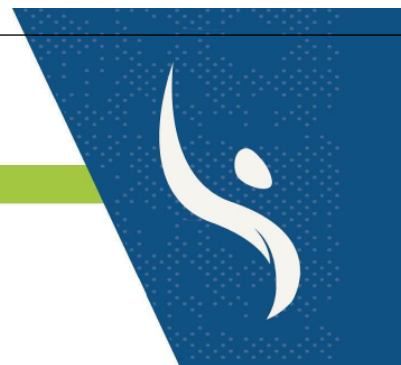
La evaluación consistirá en la elaboración de un trabajo por parte de cada estudiante, en el que se deberán analizar y problematizar los principales tópicos abordados en el seminario. El trabajo deberá tener entre 3000 y 5000 palabras y deberá ajustarse a las normas APA.

5. Bibliografía:

- Maldonado Ramírez, Jhonatthan. “Sentir la discapacidad en tiempos neoliberales: optimismo cruel y fracas.” *Nómaditas* 52, January-June 2020. <http://nomadas.ucentral.edu.co/index.php/component/content/article/2592-estudios-criticos-latinoamericanos-en-discapacidad-nomadas-52/1054-sentir-la-discapacidad-en-tiempos-neoliberales-optimismo-cruel-y-fracaso>.
- Mareño, M. (2021). Una aproximación a la Teoría Crip: la resistencia a la obligatoriedad del cuerpo normativo. *Argumentos. Revista de crítica social*

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Programa de Maestría en Educación Física



(cursiva), 24 (cursiva), 377-429.

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- Mateo del Pino, Á. (2019). QUEER/CUIR - CRIP. Anclajes (con cursiva), XXIII(3) (los números romanos en cursiva), 1-9.

file:///home/usuario/Descargas/QUEER_CUIR_CRIP.pdf

- McRuer, R. (2021). Teoría crip. Signos culturales de lo queer y de la discapacidad. Madrid: Kaótica Libros.
- McRuer, R. (2016). Conferencia magistral del VII Congreso de Ciencias, Artes y Humanidades «El cuerpo descifrado» [Archivo de video]. Recuperado de <https://www.youtube.com/watch?v=Q6f-97Mz1SE>
- Moscoso, M. y Arnau, M. (2016). Lo Queer y lo Crip, como formas de re-apropiación de la dignidad disidente. Una conversación con Robert McRuer. Dialnet, 20, 137-144
- Butler, J. (2007). El género en disputa. El feminismo y la subversión de la identidad. Barcelona: Paidós.
- Butler, J. (2010). Cuerpos que importan. Sobre los límites materiales y discursivos del «sexo». Buenos Aires: Paidós.
- Foucault, M. (1999). Los anormales. Madrid: Ediciones Akal.
- García-Santesmases, A. (2016). El cuerpo en disputa: cuestionamientos a la identidad de género desde la diversidad funcional. Intersticios. Revista Sociológica de Pensamiento Crítico, 9(1), 41-62.
- García-Santesmases, A. (2017). Cuerpos (im)pertinentes. Un análisis queer-crip de las posibilidades de subversión desde la diversidad funcional. Dialnet. Recuperado de <https://dialnet.unirioja.es/servlet/tesis?codigo=153744>

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Programa de Maestría en Educación Física



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URUGUAY



- Palacios, A. (2008). El Modelo Social de discapacidad: orígenes, caracterización y plasmación en la Convención Internacional sobre los Derechos de las Personas con Discapacidad. Madrid: Grupo Editorial CINCA.
- Preciado, B. (2000). Manifiesto contra-sexual. Prácticas subversivas de identidad sexual. Barcelona: Anagrama S.A. Preciado, P. (2019). Un apartamento en Urano. Barcelona: Anagrama S.A.
- Preciado, P. (2020). Yo soy el monstruo que os habla. Barcelona: Anagrama S.A.

Curriculum Vitae
Valentina Delgado Gallo

1 - Datos Personales

Nombres y apellidos: Valentina Delgado Gallo

Fecha de nacimiento: 23/05/1989

Domicilio: Delfines esquina Calamares. Punta Negra. Maldonado.

Teléfono: 098988343

E-mail: delgado.vale@gmail.com

2 - Títulos Obtenidos**a) Títulos de grado y posgrado.**

Licenciada en Educación Física. Instituto Superior de Educación Física (Isef). Universidad de la República (Udelar). Tesina de Grado: “Educación Física no sexista: ¿Sobre qué cimientos se construye?” Sin defensa. Tutor: Pablo López. Diciembre de 2012.

3 - Estudios realizados

- Licenciatura en Educación Física Isef – Udelar. 2008-2013.
- Maestría en Psicología y Educación. Facultad de Psicología. Udelar. (2015- 2022).

Actualmente me encuentro esperando la fecha de defensa de la Tesis, Representaciones sobre discapacidad en la Udelar. Un aporte para pensar la temática incorporando la perspectiva Crip, Tutora: Dra. Prof Titular María José Bagnato, entregada el 30 de diciembre de 2021. Actualmente me han llegado dos de las tres devoluciones del tribunal evaluador y me encuentro a la espera de la fecha de defensa del trabajo. El tribunal está compuesto por: Dra Andrea García-Santesmases Fernández, Profesora Ayudante Doctor, Dpto. De Trabajo Social, Universidad Nacional de Educación a Distancia (UNED) y en el Máster de Universitario en Sexología de la Universidad Camilo José Cela de Madrid; Dra. Karina Boggio, Profesora Agregada Instituto de Psicología de la Salud, Facultad de Psicología Udelar, Dra. Andrea J. Viera Gómez, Profesora Agregada Facultad de Psicología Udelar y como

suplente Dra. Mabela Ruiz Barbot Profesora Agregada Facultad de Psicología Udelar.

4 - Cargos Desempeñados

a)Cargos universitarios.

- Asistente Académica del Área Ciencias de la Salud Udelar desde 2017 a la fecha. Descripción del cargo: Profesor Agregado Grado cuatro.
- *Esta tarea implica la asistencia académica de la Mesa del Área Ciencias de la Salud integrada por Decanos/as y Directores/as de Facultades, Institutos y Escuelas dependientes del Consejo Directivo Central, así como del Programa Ápex. En el marco de esta tarea se participa de las reuniones de la mencionada Mesa, del Consejo Directivo Central y de comisiones asesoras al Área (Salud Mental, Discapacidad, Transversalidad, Movilidad). Como parte de las tareas se destaca el vínculo con los/as Asistentes Académicos del Área Tecnología y Ciencias de la Naturaleza y el Hábitat y del Área Social y Artística, así como con los/as Asistentes Académicos de Rectorado. Como una tarea a destacar resulta de interés mencionar la participación en todas las fases de la elaboración de la Propuesta Programática Presupuestal del Área Ciencias de la Salud en 2019, incluida su redacción final. También la coordinación del proyecto del Área para la ejecución de la Partida de Nuevos Planes de Estudio y Adecuación a la Nueva Ordenanza de Grado, que implica el desarrollo de llamados y ejecución de cursos interdisciplinarios del Área Ciencias de la Salud, la coordinación de la Unidad de Comunicación, el Programa de Movilidad del Área Ciencias de la Salud, y la Unidad Estadística, desde la que se realiza seguimiento y producción de conocimiento entorno a las trayectorias educativas de los/as estudiantes del Área Ciencias de la Salud. En el marco de esta tarea se destaca también la elaboración de un Protocolo de Actuación Ante Situaciones de Violencia en Niños Niñas y Adolescentes en el Marco de la Tarea Clínica y/o Educativa del Área Ciencias de la Salud, en 2018.*
- Docente grado dos efectiva del Departamento de Educación Física y Salud. Núcleo Salud Cultura y Sociedad. Instituto Superior de Educación Física. Udelar. Desde 2017 a 2020 interina, desde 2020 y actualmente efectiva.
- Docente grado dos interina del Departamento Educación Física y Prácticas Corporales Núcleo Técnicas Corporales y Prácticas Artísticas en ISEF de Maldonado desde 2022.
- Docente de Actividad Física Adaptada a la Discapacidad. Instituto Universitario Asociación Cristiana de Jóvenes (2016-2018).

b)Cargos no universitarios.

- Consultaría sobre Violencia Basada en Género y Discapacidad. ONU Mujeres. (Organización de las Naciones Unidas). (2019).
- Consultoría sobre Derechos Sexuales y Reproductivos para la Organización Panamericana de la Salud desde un equipo interdisciplinario coordinado desde la Facultad de Psicología de la Udelar. (2019)
- Consultoría sobre Género y Discapacidad para la Secretaría de Accesibilidad para la Inclusión y la Secretaría de Género de la Intendencia de Montevideo. (2019).
- Tarea Profesional en Oficina de Educación Inclusiva y Derechos Humanos. Dirección Nacional de Educación. Ministerio de Educación y Cultura. (2017).

Tareas de gestión de programas y acciones en territorio, articulación inter institucional y producción y desarrollo de estrategias y herramientas para favorecer la inclusión educativa de personas en situación de discapacidad.

- Docente de Educación Física en Espacio de Coordinación y Atención en Discapacidad Ministerio del Interior. (2017).
- Instituto Nacional de la Juventud. Ministerio de Desarrollo Social. 2011- 2017. Responsable de la coordinación del Área de Juventudes, Inclusión y discapacidad de la división Participación y Desarrollo del Instituto Nacional de la Juventud – MIDES. 2015- 2017.

Responsabilidades: Diseño y ejecución de políticas de juventud en clave de inclusión a las personas con discapacidad/ Diseño e implementación directa de programas de participación juvenil con foco en la inclusión de jóvenes con discapacidad/ Diseño e implementación de capacitaciones a funcionarios del Instituto Nacional de la Juventud en incorporación de la perspectiva de derechos con foco en discapacidad a las políticas públicas de juventud/ Aporte para la incorporación transversal de la perspectiva mencionada en los planes programas y proyectos de INJU-MIDES. Referencia bilateral en el componente de discapacidad. Apoyo en la referencia bilateral del componente Deporte.

- Docencia Directa CETP (UTU-Bachillerato en Deporte y Recreación) Instituto Tecnológico Superior/Montevideo. 2015.

5 - Actividades de Investigación

- Desde 2022 integro el grupo de estudios e investigación “Subjetivación, Educación del cuerpo y Memoria”.
- Desde 2013 hasta la actualidad, he participado como miembro del grupo de Investigación "Estudios socioculturales de las prácticas corporales la educación física y la salud”.
- **5.1 - Actividades de creación de conocimiento documentadas**

Publicaciones:

- Publicación: Discapacidad y Salud Sexual y Reproductiva. Sensibilización y capacitación a equipos de salud en Uruguay. Autoras: Julia Córdoba, Carolina Farías, Eugenia Barbosa, Valentina Delgado, Fiorella Buzzeta. Aceptado el 14 de julio de 2022 y en proceso de publicación.
- Publicación: *Reflexiones Colectivas Sobre las Prácticas Corporales y la Salud: Cuerpos, Singularidades y Potencias para el despliegue de las formas de vida*. Autoras: Cabrera, Lorena; Corral, María; Damián, Malena; Delgado, Valentina. (Evaluado a doble ciego y aprobado para su publicación en el Libro “Desarrollos actuales de investigación en Educación Física”. Compiladores: Dra. Paola Dogliotti Moro y el Dr. Raumar Rodríguez (en prensa).
- Publicación: *Sentidos Otorgados a la Discapacidad – Tensiones y Desafío*”. Actas del 13vo Congreso Argentino y 8vo Latinoamericano de Educación Física y Ciencias. Disponible en: http://congresoeducacionfisica.fahce.unlp.edu.ar/13oca-y-8o-la-efyc/actas/Mesa20_Delgado%20Gallo_%20Sentidos.pdf/view
- Publicación: *Educación Física y Discapacidad. Reflexiones en torno a la evaluación de niños y niñas uruguayos*, 2017. En: “Cuerpo y Salud. Otras miradas Otras propuestas”. Realización conjunta con la Prof. Adj. María Rosa Corral. Educación Permanente. Udelar. Montevideo, 2019. Disponible en: https://pmb.parlamento.gub.uy/pmb/opac_css/index.php?lvl=notice_display&id=101160
- Publicación: *Reflexiones Colectivas Sobre las Prácticas Corporales y la Salud: Cuerpos, Singularidades y Potencias para el despliegue de las formas de vida*. Autoras: Cabrera, Lorena; Corral, María; Damián, Malena; Delgado, Valentina. (Evaluado a doble ciego y aprobado para su publicación en el Libro “Desarrollos actuales de investigación en Educación Física”. Compiladores: Dra. Paola Dogliotti Moro y el Dr. Raumar Rodríguez (en prensa).
- Publicación: *Aportes de las ciencias sociales y humanas para pensar la salud en el marco de la formación del licenciado en educación física de Uruguay. Una mirada a la salud en los planes de Estudio 2004/2017, de la Licenciatura en Educación Física*. Autoras: Cabrera, Lorena; Corral, María; Damián, Malena; Delgado, Valentina. Esta publicación surge a partir de la presentación de trabajo en el marco del II Encuentro Cuerpo Educación y Sociedad. Teoría, Práctica y Formación, 12,13 y 14 de

setiembre de 2018. (CONICEN. UNLP) Argentina, organizado por el Instituto de Investigaciones en Humanidades y Ciencias Sociales y el Centro Interdisciplinario Cuerpo Educación y Sociedad. La presentación fue realizada por la Prof. Adj. María Rosa Corral y la Ay. Lic. Valentina Delgado Gallo. Disponible en: <https://www.memoria.fahce.unlp.edu.ar/library?a=d&c=eventos&d=Jev14239>

5.2 Presentación de trabajos en congresos.

- Presentación de Tesis de Maestría: *Representaciones sobre discapacidad en la Udelar. Un aporte para pensar la temática incorporando la perspectiva Crip*, en el Encuentro de Investigadores y Extensión: Educación Física y tiempos de cambio: teorías, técnicas y tecnologías. 2022.
- Presentación en el 14° Congreso Argentino, 9° Latinoamericano y 1° Internacional de Educación Física y Ciencias. 21 de octubre de 2021. Educación en Pandemia y Pospandemia. “Sentidos Otorgados a la discapacidad. Avance de una investigación en el Marco de la Udelar”. Valentina Delgado Gallo.
- Presentación en el 13° Congreso Argentino y 8° Latinoamericano de Educación Física y Ciencias, de la (Universidad Nacional de La Plata, Argentina 2019). Ponencia: “Sentidos Otorgados a la Discapacidad. Tensiones y Desafíos” y participación en Conversatorio sobre Discapacidad, Fecha: 30 de setiembre, 1,2,3 y 4 de octubre de 2019.
- Panelista en II Encuentro Cuerpo Educación y Sociedad. Teoría, Práctica y Formación. (CONICEN. UNLP) Argentina. Instituto de Investigaciones en Humanidades y Ciencias Sociales, Centro Interdisciplinario Cuerpo Educación y Sociedad, exponiendo el Proyecto Aportes de las Ciencias Sociales y Humanas a la formación del licenciado en educación física, en coparticipación con la Prof. Adj. María Rosa Corral, Fecha: 12,13 y 14 de setiembre de 2018.
- Panelista en el 9° Congreso “Saberes Artes y Debates Decoloniales de Nuestra América. Hacia una Pedagogía Emancipadora.” Los días 25, 26 y 27 de octubre de 2017 en la Universidad Nacional de Lanús y el 28 del mismo mes en la Universidad de La Plata, Argentina, organizado desde la Red Interuniversitaria Latinoamericana y del Caribe sobre Discapacidad y Derechos Humanos.

5.3 Actividades como conferencista invitado.

- Presentación en el marco del Evento: Extensionistas realizado por la Facultad de Educación Física de la Universidad Provincial de Córdoba: “Aportes para pensar la enseñanza a distancia para la pluralidad en tiempos de COVID19”. 16 de junio de 2020, modalidad virtual. Valentina Delgado Gallo.
- Presentación en representación de ISEF del XIV Congreso Internacional de ORITEL, “Rehabilitación Infantil: un desafío de todos para la Inclusión”, llevado a cabo del 24 al 27 de octubre de 2018 en el Hotel Radisson. Valentina Delgado Gallo.
- Presentación en encuentro sobre Deporte y Discapacidad de IM en representación del Grupo de Investigación Educación Física Inclusiva de ISEF-Udelar. Presentación sobre Diversidad, violencia producción de exclusión y debates sobre los modelos hegemónicos de normalidad. (2018). Valentina Delgado Gallo
- Panelista central: Miradas Sobre la Educación Física. Encuentro de Estudiantes de Educación Física. La Paloma – Rocha octubre de 2017.

5.4 Otras informaciones.

Participó del Seminario Interno Cuerpo, educación y enseñanza. Materialismos, materialismo, cuerpo. (2017).

6 - Actividades de Enseñanza en los últimos 5 años

- Desde mi reciente incorporación al departamento de Educación Física y Prácticas corporales he desarrollado tareas de enseñanza en el marco de la Práctica Profesional Comunitaria en Maldonado. Asimismo se me ha adjudicado la responsabilidad sobre la Unidad Curricular Técnicas Corporales Tres, y he asumido la Unidad Curricular Técnicas Corporales 1 y Educación Física y Prácticas Corporales para el año 2023.
- Desde el año 2017 al 2021 docente de la Unidad Curricular (U.C.) Educación Física y Salud I que de forma general se propone establecer un conjunto de reflexiones críticas, teóricas y metodológicas en relación a la salud, sus sentidos, significados y discursos constantemente homogeneizados desde una racionalidad biomédica. En este sentido, la U.C. busca introducir al estudiante al análisis y discusión de conceptos que problematicen dicha racionalidad permitiendo deconstruir desde su práctica profesional acciones en pro del contexto y la diversidad conceptual establecida en relación a lo considerado

como “sano” o “saludable”. La responsabilidad en relación a la U.C es total, implicando planificación, diseño, ejecución, instancias de consulta, implementación/corrección de parciales/exámenes y todas las funciones que estas acciones conllevan. A lo anterior se suma la participación y el diseño del programa y sumario de la mencionada Unidad Curricular correspondiente al Plan de estudios 2017.

- Desde 2020 docente de la UC Educación Física y Salud Colectiva (responsable de la misma por Montevideo desde 2021). Este curso del Pla de Estudios 2017 aborda el campo específico de la salud en Uruguay y la región incorporando una mirada latinoamericana acerca de las prácticas de cuidado y la producción de salud. Desde esta perspectiva, dicha unidad curricular está enfocada en visualizar la configuración actual de la Salud Pública en Uruguay como espacio posible de actuación por parte de los y las licenciados en educación física, centralizando las reflexiones tanto en los desafíos de participar en los distintos niveles de atención en salud como en la producción de conocimiento. Durante 2022 he desarrollado este curso en Isef Cure Maldonado.
- Desde 2019 docente responsable de la U.C. Educación Física Inclusiva en la ciudad de Montevideo. Este curso del Plan de Estudios 2017, realiza un recorrido histórico, teórico y conceptual, de los procesos de inclusión, integración y “reinserción social” a partir del análisis de la producción de exclusión que suponen los diversos estándares de normalidad establecidos en Occidente y que atraviesan el campo de la Educación Física. Se abordan las perspectivas acerca de la otredad y lo diferente, para hacer foco en la discapacidad, la salud mental, la diversidad sexual, la dimensión étnica, de género y de generaciones, como formas de exclusión y objeto de inclusión. La mencionada U.C. corresponde al 5to semestre de la Licenciatura en Educación Física, con una modalidad semestral, teórico práctica, 64 horas reloj. La responsabilidad en relación a la U.C es total, implicando planificación, diseño, ejecución, instancias de consulta, implementación/corrección de parciales/exámenes y todas las funciones que estas acciones conllevan. A lo anterior se suma la participación y el diseño del programa y sumario de la mencionada Unidad Curricular correspondiente al Plan de estudios 2017.
- Curso de Posgrado “Abordaje interdisciplinar en torno a la Discapacidad” de la Diplomatura “Discapacidad en lo Social” de la Facultad de Ciencias Sociales (Udelar), dictado en la cohorte 2020 y en la cohorte 2021 con una carga total de 20 horas de duración a través de la plataforma Zoom y Moodle para el desarrollo de actividades sincrónicas y asincrónicas, respectivamente. El curso es dictado por

un grupo interdisciplinario que surge de la Red Temática de Discapacidad de la que Valentina Delgado Gallo forma parte en representación de ISEF y desde su integración en este Grupo de Investigación.

- Curso de Educación Permanente “Discapacidad e Interdisciplina. Intervenciones en Rehabilitación.” Facultad de Psicología – Udelar. (21019).

- **Curso que dimos con lili**

- **6.3 Otras actividades de enseñanza**

- Apoyo en la coordinación desde el grupo de Estudios socioculturales de las Prácticas Corporales la Educación Física y la Salud de la visita de la docente Brasileira Yara Carbalho. Referente en Salud y Derechos en Salud. (2019)
- Dictado del curso de Educación Permanente “Educación e Inclusión Una Mirada desde la Educación Física” para estudiantes de las diversas carreras de la Udelar. (2018).
- Dicta Taller sobre Inclusión con foco en discapacidad, en el marco de Asignatura optativa “Escuela de Balón” del departamento de Educación Física y Deporte. (2018)
- Dicta Taller sobre inclusión con foco en discapacidad en el marco de la Unidad Curricular “Juegos” de la Licenciatura en Ed. Física de Isef -Udelar. (2018)
- Colaboradora en asignatura Educación Física Adaptada para personas con Discapacidad Isef Udelar. (2013).
- Coordina instancia académica en articulación con la línea de investigación Educación Física Inclusiva “Taller sobre Lengua de Señas y Cultura Sorda”, con participación de María Eugenia Rodino, coordinadora del Centro de Recursos para estudiantes sordos del Consejo de Educación Secundaria. (2018)
- Coordina instancia académica en articulación con la Línea de Investigación Educación Física Inclusiva “Taller sobre Salud y población Trans”, con participación de Daniel Márquez, docente de la cátedra de Medicina Familiar y Comunitaria de Facultad de Medicina. (2018)
- Apoya en la coordinación desde el Departamento de Educación Física y Salud, a partir del trabajo desarrollado desde el Grupo de estudio Educación Física y Discapacidad y la Unidad de Apoyo a Posgrado y Formación Permanente la visita de la profesora argentina Sandra Katz, docente de la

Universidad de La Plata, Argentina. Referente en temas de Derechos Humanos y Discapacidad. A partir de este encuentro se conforma una línea de trabajo conjunta entre la Universidad de La Plata Argentina y el ISEF. (2017)

- Apoya en la coordinación desde la Línea de Estudios socioculturales de las prácticas corporales la educación física y la salud de la visita de la docente Brasileira Yara Carbalho. Referente en Salud y Derechos en Salud. (2017)
- **La ultima con viki**
- Integración del tribunal de Tesina del trabajo: Cuestiones acerca del Juego: problematización sobre los denominados juegos inclusivos y su/s uso/s dentro del Parque de la Amistad. 2022 Tutor: Gonzalo Pérez Monkas. Tribunal: Camilo Rodríguez, Gonzalo Pérez Monkas, Valentina Delgado Gallo.
- Integración del tribunal de Tesina del trabajo: Un acercamiento a los espacios públicos inclusivos: Análisis de la Plaza Inclusiva integradora e híbrida de Puntas Carretas 2022. Tutora: María Rosa Corral. Tribunal: María Rosa Corral, Karen Kühlsen Beca, Valentina Delgado Gallo.
- Integración del tribunal de Tesina del trabajo Rupturas y continuidades en la formación de Licenciados en Educación Física del Isef a partir de la noción de deporte inclusivo. Análisis de los planes de estudios 2004 y 2017. IsefUdelar. 2022 Tutor: Javier Noble. Tribunal: Javier Noble, Santiago Guido, Valentina Delgado Gallo.
- Integración del tribunal de Tesina del trabajo Del manicomio a la Plaza Isef - Udelar. 2021. Tutora: María Rosa Corral. Tribunal: María Rosa Corral, Gonzalo Perez Monkas, Valentina Delgado Gallo.
- Integración del tribunal de Tesina y orientación, del trabajo Discapacidad e inclusión educativa. Reflexiones a partir de un estudio de caso. Isef Udelar. 2021, en el marco del plan de estímulo al egreso aprobado por Comisión Directiva el 16 de octubre de 2020 (Exp. N° 008450-000833-20). Tribunal: Natalia Maidana, Malena Damian, Valentina Delgado Gallo.

7. Actividades de extensión universitaria y relacionamiento con el medio

- Integra el proyecto EFI: “Estrategias interdisciplinarias para la producción en salud. Un camino posible”. cuya responsable es la docente Lic. María Rosa Corral. Este proyecto se propone problematizar los aportes de la educación física en el marco de los distintos niveles de atención del sistema nacional integrado de salud, desde una lógica integral e interdisciplinaria y contribuir desde el campo de la Educación Física al abordaje de emergentes vinculados a la salud, que surjan desde

los espacios de articulación territorial. En este sentido el proyecto parte de una mirada crítica de la Salud y se postula tomando como aportes centrales los provenientes de la Salud Colectiva y la Producción de Salud, para la consolidación de estrategias integrales e interdisciplinarias, que contribuya a la articulación de las tres funciones universitarias y al desarrollo de acciones colectivas que surjan de las redes de articulación territorial.

- Presentación académica y coorganización de Jornada de Capacitación y Reflexión sobre Accesibilidad, Inclusión y Discapacidad (10 y 11 de noviembre de 2017) organizada por Isef, MEC y Secretaría de Accesibilidad Para la Inclusión de IM en el Centro Universitario de Rivera.
- Presentación académica, coorganización y dictado de Capacitación sobre Accesibilidad, Inclusión y Discapacidad desde una perspectiva de interseccionalidad en clave de Derechos Humanos (10 y 11 de noviembre de 2017) organizada por Isef-Udelar, MEC y Secretaría de Accesibilidad Para la Inclusión de IM en el Centro Universitario de Rivera.
- Presentación académica, coorganización y dictado de Capacitación sobre Accesibilidad, Inclusión y Discapacidad desde una perspectiva de interseccionalidad, en clave de Derechos Humanos (14 de noviembre). Organizada por Isef-Udelar y Secretaría de Accesibilidad Para la Inclusión de IM. En el marco de la Licenciatura en Educación Física en Melo Cerro Largo.
- Desarrolla de forma conjunta con docentes de Secretaría de Accesibilidad Para la Inclusión de IM, EUTM, Udelar, y Departamento de Tiempo Libre y Ocio Isef, Udelar una instancia de formación permanente "El Juego y la Creatividad para la Diversidad" llevado a cabo el 9 de diciembre de 2017. Actividad desarrollada desde una perspectiva de interseccionalidad, en clave de Derechos Humanos. Con foco la temática de la discapacidad.
- Realiza una capacitación en Accesibilidad, inclusión y discapacidad a 26 funcionarios técnicos administrativos y de servicio organizada desde Isef junto a la Secretaría de Accesibilidad para la Inclusión de la IM.
- Incorpora el componente accesibilidad a diferentes proyectos de mejoramiento edilicio en Isef, Udelar, en diálogo con la dirección de la institución en 2017.
- Apoya al equipo de dirección en lo referido a diálogo inter institucional relativo a temas de cuidados y discapacidad en 2017.
- Desarrolla una capacitación "Jornada de Capacitación Específica para Funcionarios de la Unidad de Comunicación de Isef, Udelar en Accesibilidad e Inclusión en la comunicación" en 2017.
- Elabora un Protocolo para la Inclusión de Estudiantes con Discapacidad en ISEF-Udelar. (2017) aprobado por comisión directiva.
- Elabora un Protocolo para la Inclusión de Funcionarios docentes y TAS con Discapacidad en ISEF-

Udelar. (2017) aprobado por comisión directiva.

8 - Actividades de Gobierno y Gestión Universitaria

- Participa por el orden docente en la Cosset.
- Participa en representación de Isef de la Red Temática Discapacidad Udelar. Desde 2017 y actualmente (Designación por Comisión Directiva 2018). Integra la Comisión Académica de Grado como referente del Departamento de Educación Física y Salud. Isef (2018).
- Delegada a la Mesa del Área Social y Artística de la Udelar. (Durante 2017).
- Representante de Isef al grupo de trabajo con representantes de todos los servicios que componen el Área Salud, para avanzar en gestión integral del campus del Área Salud. (Durante 2017).
- Representante de Isef a la comisión de Salud Mental asesora al Área Salud. (Durante 2017).
- Representante por Isef a la comisión de trabajo dedicada al avance de las Obras Parque Batlle. Comisión Asesora al Área Salud. (Durante 2017)
- Integrante de la Asamblea del Claustro de Isef, Udelar por el orden estudiantil 2011-2013.
- Comisión de Promoción y Jerarquización de la Educación Física el Deporte y la Recreación. (Designación: 29 de junio de 2012).
- Comisión de Inserción a la Udelar. (designación 30 de octubre 2008).

9 - Otras Actividades

- Curso de extensión: “Escola de Inverno-educação em Direitos Humanos” desarrollado por la Facultad de Filosofía e Ciencias Humanas de la Universidad Federal de Minas Gerais. 30 de Junio al 01 de Agosto de 2021, con una carga horaria total de 30 horas.
- Taller “Mejorando la Calidad de la Evaluación en Publicaciones de Enfermería”. Fecha de realización: 13 y 14 de junio de 2019. Facultad de Enfermería. Udelar.
- Foro La implicancia de los varones en la interrupción voluntaria del embarazo (IVE) Expositores: Prof. Dra Alejandra López, Dr. Sebastián Ben, Mag. Martín Couto. Fecha de realización: 1º de junio de 2019, Facultad de Psicología- Udelar.
- Conversatorio Tensionar las prácticas en torno a la discapacidad, organizado por la Red de Discapacidad y Salud Mental Oeste, 28 de mayo de 2019.
- Moderadora en XVII Encuentro Nacional y XII Internacional de Investigadores y III Encuentro de

Extensión: La Construcción Académica del Campo de la Educación Física: Desafíos para la Investigación, la Extensión y la Enseñanza”. Fecha de realización: 17 y 19 de octubre de 2018. Instituto Superior de Educación Física. Udelar.

- Curso de Educación Permanente. Biodanza. Facultad de Psicología Udelar. (2018).
- Jornada Escenarios Inclusivos para Estudiantes con Discapacidad. Diseño Universal de Aprendizajes, Adecuaciones Curriculares y Accesibilidad. Administración Nacional de Educación Pública. Montevideo, 1 de julio de 2017. 3 hs.
- “Jornada de Trabajo: Conformación de la Red de Gestión de Riesgo” Diseño de Políticas Conjuntas entre Instituciones de Educación Superior Cono Sur. 21 y 22 de junio de 2017.
- Taller de Recreación: “Todo se Mueve” Denisse Neumar y “El Reto de un Protocolo de Inclusión” Jorge Méndez. Ciclo Inclusión Educativa: Una construcción colectiva” 15 de junio de 2017.
- Taller de capacitación sobre Jóvenes y Salud Sexual y Reproductiva de Amnistía Internacional. (20 de febrero de 2017, tres horas). Amnistía Internacional.
- Integración de la comisión asesora en el marco del llamado presentada para cubrir el cargo de docente interino para el año 2022 del núcleo Salud, cultura y sociedad del departamento académico de Educación Física y Salud - Paysandú correspondiente al expediente Comisión Asesora Llamado No 008-2022 (exp.008150-000006-22). Integrantes de la comisión asesora: Edwin Cañón, Laura Barcia, Valentina Delgado Gallo. - Integración de la comisión asesora en el marco del llamado Docente Go1, 20 horas del Departamento Ed. Física y Salud, en el núcleo Salud, Cultura y Sociedad, para ISEF. Exp. N° 008150-500389-21. 2021. Integrantes de la comisión asesora: Lorena Cabrera, María Laura Barcia, Valentina Delgado Gallo.
- Integración de la comisión asesora en el marco del llamado a EH para la implementación del Plan de Desarrollo Institucional de ISEF Exp. N° 008100- 500053-21. 2021. Integrantes de la comisión Asesora: Gabirela Pacci, Natalia Maidana, Valentina Delgado Gallo.

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| | Expediente Nro. 008500-000003-23 Actuación 2 | Oficina: SECCIÓN SECRETARÍA A COMISIÓN DIRECTIVA - CENTRO MONTEVIDEO - ISEF Fecha Recibido: 03/03/2023 Estado: Para Actuar |
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TEXTO